

Illinois Folk and Popular Music: A Guide to Archival Collections

Compiled by Clark “Bucky” Halker
With Assistance from Nicole Saylor and Joe Hickerson



A project of the Illinois Arts Council, Company of Folk, and the Illinois
Humanities Council

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Council, and the Illinois Humanities Council

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I.
Illinois Folk and Popular Music:
A Guide to Archival Collections, including the Library of Congress
An Introductory Essay
Clark “Bucky” Halker

Background

Scholars and the general public are just beginning to appreciate the depth, variety, and range of Illinois folk and popular music. Of course, most people already know that Chicago has been at the center of the blues scene since the 1920s. Others know the story of Chicago’s importance in the history of early jazz. Scholars, journalists, and documentary film makers have provided an impressive body of work on both jazz and blues. Beyond that, however, the state’s myriad musical forms and styles are little known. Folk ballads, Civil War songs, polkas, *tamburitza*, Irish fiddling, shape note singing, early country music, working-class protest songs, the music of the folk revival, sentimental airs, hymns, early gospel music, fiddle tunes, country blues, bluegrass, and community bands garner little attention from music historians, folklorists, journalists, and ethnomusicologists. Relatedly, scant attention has been devoted to local music publishing and sheet music, live music on smaller local radio stations, home recording, field recordings, barn dances, folk and popular music outside Chicago, independent and do-it-yourself recordings, and 78 rpm recordings other than jazz and blues.

Fortunately, a handful of scholars have been working to give Illinois and the Midwest its rightful place in both the scholarly and popular record. The work of scholars *Jim Leary, *Paul Tyler, Chad Berry, *Nicole Saylor, Kristine McCusker, and *Dale Whiteside is notable in this regard. In addition, *Lee Murdock, *Chris Vallillo, Mark Dvorak, *Art Thieme, and *Garry Harrison have followed the tradition established by Carl Sandburg, performing, collecting, interpreting, and recording the folk music of Illinois from the last two hundred years. These scholars and performers have all worked through print, lectures, recordings, and performance to raise the musical banner of the state and the Midwest in general.

My own interest in the subject developed from performing and traveling in the state after moving here in the 1980s. After hearing musicians, talking to scholars, and digging through old recordings and documents, I became a convert to the Illinois music cause. I too began spreading the gospel of Illinois folk and popular music and adding Illinois songs to my song list for performances and recordings. The wealth of music I discovered made it easy to convince myself of the need for a CD series on the topic. With the help of the Illinois Humanities Council, I was fortunate enough to be able to produce the three-CD series *Folksongs of Illinois* (University of Illinois Press, 2007, <http://www.press.uillinois.edu>).

Why a Guide to Collections?

During my research for the *Folksongs of Illinois* project, I discovered that Illinois lacked a guide to archival holdings and collections on Illinois folk and popular music. Nicole Saylor had compiled a "Survey of Folklore Collections in the Upper Midwest" for the Center for the Study of Upper Midwest Cultures at the University of Wisconsin-Madison. That project, however, focused on publicly-funded collections of folklore. Surprisingly, the Library of Congress-American Folklife Center had not created a guide to Illinois sources in its archives. Adding to this problem is that fact that archival institutions in Illinois have shown little interest in collecting and preserving the story of Illinois folk and popular music. Those that have, such as the Old Town School of Folk Music and the University Museum at Southern Illinois University Carbondale, are continually plagued by acute shortages of space and funds. Collections of Illinois folk or related musical forms remain scattered and have even ended up in Wisconsin and Indiana.

In light of this situation, I resolved to take on the task of putting together a guide to collections of Illinois folk and popular music. I began the project with support from the Illinois Humanities Council in 2005. Shortly after, I recruited Joe Hickerson from the American Folklife Center at the Library of Congress to help me survey its holdings. In turn, I surveyed three or four hundred institutions in Illinois and across the country that I thought might have holdings on Illinois music and began compiling information from those that did. However, other projects became more pressing and I had to put the survey and guide aside. After Sue Eleuterio and I formed Company of Folk in 2007, we approached the Illinois Arts Council about the guide project and they agreed to work with us to get support from the National Endowment for the Arts for a survey and a subsequent guide to collections as part of a larger project on Illinois folk music. Obviously, we were fortunate to secure that grant and in 2009-2010 I was able to revisit the survey, complete the remaining work, and to produce the guide that follows. Funding from the IAC and the NEA made this guide possible and they deserve our thanks for doing so.

Purpose and Scope

The guide which follows is meant to serve as a useful starting point for anyone trying to determine where holdings related to Illinois folk and popular music reside. The goal of the guide is to point people in the right direction and get them started. Individuals interested in the folk revival in Chicago, fiddle music in eastern Illinois, folk ballads in the Illinois Ozarks, blues, Swedish Lutheran hymnals, early jazz, Chicago gospel, country music in Chicago, marching band music, Polish folk and popular music, jazz musicians from the East St. Louis region, and the history of recording in Chicago will all find something of interest here. I stretched the conventional definitions of folk or vernacular musical forms here a bit by including a good deal of information about jazz. I did this because early jazz developed from music that should be judged folk music and also because the lines between jazz and popular music remained blurred into the 1940s. In addition, much of the information included here on jazz is not widely known and deserves a larger audience.

For the most part the guide avoids a strictly formal or academic approach. Many of the organizational entries here are from small organizations within the Illinois Association of Museums and the Illinois State Library's regional library system. Most of these institutions do not have the staff or funds to do much more than store materials as best they can and take basic measures to catalog their holdings. They do not have online finding aids and often only estimate the number of recordings on their shelves. Even the largest institutions suffer similar problems and many important music collections have yet to be carefully preserved, assessed, and cataloged.

With that in mind, this guide employs a simpler, non-technical, descriptive approach, except where some larger institutions provided very detailed information on collections or key materials. I hope this will still allow scholars, teachers, students, fans, musicians, and aficionados with enough information to guide them down a useful path. Calling or emailing institutions would be wise for anyone seeking additional information and is encouraged by most of the respondents in the guide.

Gaps and errors will exist in this document. For that reason, anyone who thinks they or their institution should be included in the guide should contact me and I will make sure that their information will be added to the online version of the guide. [Note: For my contact information, see the **Expert List** below. p. 57] A complete and thorough guide to sources would take years and involve far more labor and funding than was available for this project. Some institutions may have been missed, some items in the Library of Congress may have been overlooked, and some experts may have been passed over inadvertently. There are still more books to be written, guides to be compiled, songs to dig up, old recordings to locate and reissue, and musicians to interview. Much more remains to be done in order to better document the state's folk and popular music history. I hope this guide is a useful beginning and others feel compelled to follow.

Conclusions

In working on the project and reviewing the wealth of materials available on folk and popular music, two conclusions became obvious. First, Illinois citizens, government, and business need to do more to promote the state's incredibly rich folk and popular music traditions. This is not just a matter of funding, although that is part of the problem. Scholars, teachers, musicians, officials, fans, corporations, foundations, small businesses, radio hosts, journalists, and others need to take up the cause and work harder to get the message to the public through music festivals, school programs, publications, exhibits, teacher workshops, recordings, performances, and lectures. Second, more needs to be done to preserve and conserve collections. For example, the Chicago Blues Museum has an incredible and vast collection of materials that range from parts of Muddy Waters house, to 70,000 photographic negatives documenting African-American culture, to posters, personal papers, and ephemera of all kinds. The Chicago Blues Museum, however, has no permanent home and its collections continue to deteriorate. Even a nationally-recognized institution like the Center for Black Music Research needs more staff and funds to store, catalog, and preserve its treasures. Many institutions and individuals have important collections of uncataloged recordings stacked in closets, personal papers in basements without humidity or temperature control, and individual collections of ephemera and home recordings in boxes in the garage. We all need to work to ensure that funds are made available to preserve and

conserve these collections. They constitute an important part of our legacy that cannot be replaced once they are gone.

Acknowledgements

The National Endowment for the Arts (www.nea.org), the Illinois Arts Council (www.state.il.us/agency/IAC/), the Illinois Humanities Council (www.prairie.org), and the National Endowment for the Humanities (www.neh.gov) all deserve thanks for making this guide possible. Rose Parisi and Susan Dickson of the Illinois Arts Council and Kristina Valaitis of the Illinois Humanities Council were particularly supportive. The many people who filled out this survey for the institutions included here deserve thanks as well. Their cooperation was essential. Among the many individuals who contributed time and effort to this project and deserve a note of thanks are Paul Tyler, Tia Williams, Toni Halker, Joe Hickerson, Nicole Saylor, Garry Harrison, Sue Eleuterio, Company of Folk (www.companyfolk.org), Chris Vallillo, Dale Whiteside, Art Thieme, *Linda Smith, Colby Maddox, and Jim Leary.

*For additional information on these individuals, see the **Expert List** below.

II. Illinois Folk and Popular Music: A Guide to Collections

Abraham Lincoln Presidential Library (Previously Illinois State Historical Library) Springfield, IL

The Abraham Lincoln Presidential Library is the premier repository for materials relating to the history of the Prairie State. The Illinois State Historical Library was created in 1889 by the Illinois General Assembly, which charged the new library with collecting and preserving “books, pamphlets, manuscripts, monographs, writings, and other materials of historical interest and useful to the historian, bearing upon the political, religious, or social history of the State of Illinois from the earliest known period of time.”

The Abraham Lincoln Presidential Library does not have a specific section or collection related to Illinois folk or vernacular music, but its holdings contain a large and important amount of material on the subject. No guide exists for these holdings. However, researchers can learn much about the holdings by reviewing the detailed entry on the Illinois State Historical Library in *Resources of American Music History* (University of Illinois Press, 1981).

That publication includes the most thorough information on music and the popular and fine arts-related work in the *Illinois Writers' Project* (1935-1943), a project of Franklin Roosevelt's “New Deal” program, the Works Progress Administration. The *Illinois Writers' Project* collection contains 307 boxes of materials, among which are historical essays and documents on early music in Illinois, instrument making in the state, vaudeville, opera, Chicago theaters, classical music, musical societies, songwriting and publishing, musical organizations, festivals, schools, high school bands, and light opera. Many of these essays are detailed and lengthy. For example, the “History of Chicago Theaters, 1837-1937” runs 634 pages while the “Musical Chicago: A History of Music in Chicago” runs 146 pages. One part of this collection is devoted to ethnic music in Chicago, including six boxes of musical transcriptions and essays devoted to the music of African Americans, European immigrants, and American Indians, as well as comic songs, minstrelsy, camp meeting and gospel music, labor protest songs, African-American theatre, and ethnic festivals. Kitty Chapelle's 690 page essay recounts the “Development of Negro Culture in Chicago.” The thirty-six boxes which make up the archives of the Illinois Writers' Project include a wealth of ephemera such as concert announcements, press clippings, catalogues of music, concert materials, audition records, and 200 photographs of musical acts.

The library's general collection also contains items of interest. Its sheet music collection includes 800 pieces, most from the period 1850-1900, a quarter of which pertain to Lincoln, the Civil War, and Illinois. Also included are thirty-five vocal anthologies (1844-1924), fifty songsters (1860-1908), 250 broadsides (1850-1876), forty tune books and hymnbooks (1835-70), and many other books and periodicals. The Civil War period figures prominently in these works. Manuscripts, letters, and music of nineteenth-century Illinois band leaders, music teachers and composers such as Benjamin Grierson (1826-1911), William Black (1786-1884), Alfredo Jannotta, Francis Marion Johnson, and Riley Root (1795-1870) can also be found. The archives of Monticello College (once the Monticello Female Seminary) feature large numbers of music

items such as scrapbooks, songs, poetry, concert programs, and hymns. A box of materials from the Marvin Cruse Papers contains documents on composer John Baker and the Baker Family Vocalists, a popular nineteenth-century singing group from Waukegan.

Contact

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217-785-6250 (manuscripts)

217-558-1573 (audio-visual)

www.alplm.org

Access

M-F, 9 a.m. – 5 p.m.

Appointment strongly encouraged.

David Adler Cultural Center (DACC)

Libertyville, IL

The David Adler Cultural Center opened as a non-profit in 1983, merging the Libertyville Arts Center (founded 1957) and the Libertyville School of Folk and Old-Time Music (founded 1975). A host of well-known Chicago area musician-folklorists would program and direct the DACC from 1983-1999, including Doug Miller (now at Folklore Village, Dodgeville, Wisconsin), Martha Tyner (now at Illinois State University), Stuart Rosenberg, and Paul Tyler. Thereafter, folk music and folklore programming at the DACC became more sporadic and by 2010 had been discontinued completely. For several years after its founding, the Folk Music Program at DACC received funding from the Illinois Arts Council. Beginning in 1989, the DACC received sequential grants from the Folk Arts Program at the National Endowment for the Arts for a series of concerts titled *In the Tradition: Masters of Regional and Ethnic Traditions*. Special fieldwork projects were funded in 1984 and 1987, including a survey of traditional music in the rural districts of western Illinois carried out by Doug Miller (with assistance from Jennifer Jeffries) and a survey of folk and ethnic arts around Waukegan and other communities in Lake County directed by Tyler. A smaller grant in 1990 allowed Tyler to continue that fieldwork, assisted by Juan Díes [Note: For additional information on Tyler and Dies, see the **Expert List** below pp. 63 & 57].

In the Tradition brought senior traditional musicians to Libertyville for concert performances that were recorded on video or audio tape. In 1989 and 1991, Tyler researched and wrote interpretive program essays for twelve concerts, filmed interviews of artists, and emceed these and other concerts. Several concerts were also videotaped during a later period. Over the span of twenty years, concerts and dances were occasionally recorded at the David Adler house and other area sites. Some of these recordings are not housed at the DACC, but an effort is underway to identify and obtain copies of the originals. Collections include:

- Adams County Fieldwork Project 1984: Includes Miller audio interviews and musical performances by Fred Foster, Walter and Velma Johnson, Brian Zeiger, Flava Pyle, Milton Lane, Bill Parn, Loren and Grace Balzer, William Winebreener, Harris Rafferty, Raynor Kullgren, Merle Lauber, and Ed Steinberg.
- Waukegan Folk and Ethnic Arts Survey 1987: Includes Paul Tyler audio interviews of folk artists, both musical and non-musical, including Just the Three of Us (Croatian), El Conjunto Fortuna, Tropical del Valle, Ray Christiansen, Raymond Podboy, Don Adams, Martha Schneider, Mary Sadler, the quilting club of Grace Missionary Church, Warren Lauer, Mellotones Steel Band (Caribbean), Emil Swanon, and Jerry Emerzian (Armenian).
- Waukegan Survey 1990: Artists include Trinidad Esparza (El Conjunto Fortuna and Los Ecos del Norte), Verlene Hollins and the Antioch Baptist Church Choir, Vasu Choksi (Indian), Emil Swanson, and John Campbell. Audio recordings of interviews, with some musical performances.
- Supplementary Fieldwork 1994-1997: Artists include Lloyd "Boot" Shoe, the Original Michigan Fiddlers Association Jamboree (Les Raber, Lloyd Kit and others), and Tim Stokes and Ed Fravelli. Audio recordings of interviews and performances.
- *In the Tradition* 1989: Includes video interviews by Tyler, as well as concert recordings of Taylor McBaine, Taylor McBaine with Cathy Barton and Dave Para, Taksim West, Chicago Slovene Button Box Club, John McGreevy and Pat Cloonan, Liz and Kevin Carroll (Irish), Lotus Dickey, Reverend Jim Howie, K. Wendell Whitford with Bob and Becky Wernerehl, Honeyboy Edwards, and Sunnyland Slim. Most of these programs were then edited for cable access television broadcast and copies are available.
- *In the Tradition* 1991: Includes video interviews by Tyler, as well as concert recordings of Los Ecos del Norte, Vesta Johnson, Ji Qui Min, Vesta Johnson, Polish Highlanders, Yank Rachell and John Campbell, Jimmy Keene (Irish), Andando Solo, and Karl and the Country Dutchmen. Some programs were edited for broadcast on cable television and copies are available of these as well.
- *In the Tradition* 1992-1995: In varied formats, includes concert performances of Kevin and Maggie Henry, Verble Brothers, Chirps Smith, Sima and Arnold Miller (Jewish), Kiu Haghighi (Persian), Nick Feraru (Romany), John Williams and John Meehan (Irish), Les Raber, Francis Geels, Junior Daugherty, Mario Zuleta y los, Pickled Herrings (Swedish), George Jubran (Palestinian), and Sones de Mexico (Mexican). Kevin and Maggie Henry and Chirps Smith are also interviewed by Paul Tyler.
- Concerts 1975-1983: Performances by the Broken Bar Band, Cindy Mangsen, Andrew Calhoun, Don and Jane Morman, Fred Campeau, Art Thieme, Mick Scott, Chicago Barn Dance Company, Burgundian Consort, Stan Shapin, Phil Cooper, Liz Carroll and Marty Fahey, Tony Scarimbolo and Prairie Flyer, Strong Family String Band, Howard Strong and Chris Gaylor, Jethro Burns, Marie Ni Caithsaigh, Tommy Keane, John McCutcheon, and Jim Brewer. Some concerts were recorded only in audio format while others are in video format.
- Concerts 1984-1991: Performances by the Sacred Harp Singers, Miriam O'Casey, Pappy Taylor, Reverend Jim Howie, Joe Shannon and Johnny McGreevy (Irish), Noah Beavers, and Arvid Anderson (Scandinavian). Recording formats vary.
- Concerts 1992-1999: Performances by Les Raber, Francis Geels, Slavik Project Folk Ensemble, Pete Tsouklis (Macedonian), Lloyd Lalumondier, Tim Stokes, Bruce Green,

Garry Harrison, Lynn “Chirps” Smith, Paul Dahlin, and Jim and Kim Lansford.
Recording formats vary.

Contact

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dianna@adlercenter.org
www.adlercenter.org
847-367-0707

Access

M-W, 9 a.m. – 9 p.m.; Th-F, 9 a.m. – 4:30 p.m.

By appointment only.

Individuals interested in a complete inventory for the DACC should contact Paul Tyler. [Note: For Tyler’s contact information, see the **Expert List** below p. 63].

Augustana College

**Swenson Swedish Immigration Research Center
Rock Island, IL**

The Swenson Center opened at Augustana College in 1981 and documents the Swedish immigrant community in the nineteenth and twentieth centuries, particularly in the Quad Cities region. The Center’s holdings include a host of music materials, including:

- Swedish hymnals published in the United States from 1850-1930, the majority of which were published by the Augustana Book Concern in Rock Island, Illinois and Engberg & Holmberg in Chicago. These hymnals were used in Augustana Synod churches across the United States. Other Swedish-American denominational hymnals include those from Covenant and Methodist churches (12-15 linear feet).
- Swedish secular music and song texts published in the United States from 1870 to the 1950s are in the library and include annuals such as *Dalkullan*, annual meeting bulletins, and anniversary booklets from chapters of the American Union of Swedish Singers (6 linear feet).
- 150 un-cataloged 78 rpm recordings from 1900-1950. The majority are Swedish music released in the United States.
- Approximately seventy-five, uncataloged, loose-leaf music scores, both religious and secular, published for Swedish immigrants in the United States during the period 1900 to 1940.

Contact

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www.augustana.edu/x13856.xml

309-794-7204

Access

M-F, 9 a.m. – 4 p.m. (closed noon – 1 p.m.)

Appointments strongly encouraged. Most of the music collection can be found in Augustana's online catalog ALiCat: <https://ishare.carli.illinois.edu/aug/>

**Balzekas Museum of Lithuanian Culture
Chicago, IL**

The Balzekas Museum is devoted to documenting the history of Lithuanian history and culture, including the history of Lithuanians in Chicago and the United States. Although the museum does not have a collection specific to folk or popular music, it does have a collection of approximately 3,000 uncataloged 78 rpm and LP recordings of Lithuanian folk and popular music recorded in Lithuania and in the United States, including the Chicago region.

Contact

Stanley Balzekas, Museum Director
Balzekas Museum of Lithuanian Culture
6500 S. Pulaksi Road
Chicago, IL 60521

info@balzekasmuseum.org

www.balzekasmuseum.org

773-582-6500

773-582-5133 (fax)

Access

Daily, 10 a.m. – 4 p.m., except Easter Sunday, Christmas, and New Year's Day

By appointment only.

**Columbia College Chicago
Center for Black Music Research Library and Archives (CBMR)
Chicago, IL**

The CBMR Library and Archives was founded in 1990, opened in 1992, and collects in all areas of black music, including art music, popular, vernacular, and traditional music from all over the world. Its holdings include 5,300 books and dissertations, 10,000 LPs, 78 rpm recordings, cassettes, tapes, and cylinders, 3,000 CDs, as well as sheet music, taped interviews, memoirs, personal records, manuscripts, ephemera, photographs, and posters. The CBMR Library includes nearly 100 individual archival collections, a small percentage of which concern Illinois.

Descriptions of the collections appear on the Library and Archives page of the CBMR website.

These are the major collections at the CBMR that cover popular music and have an Illinois connection:

- Sue Cassidy Clark Collection. Contains Clark's interviews with some Chicago popular and gospel musicians, including Jerry Butler, the Impressions, the Staple Singers, and Inez Andrews, from ca. 1970.
- Dena J. Epstein Collection. Consists of research materials for her book *Sinful Tunes and Spirituals* about black traditional music before the Civil War; also includes research

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materials from Epstein's pioneering scholarship on the folk banjo. Dena Epstein is a Chicago resident.

- Gospel Sheet Music Collection. Includes sheet music published by the two major Chicago gospel publishers, Martin & Morris and Thomas A. Dorsey.
- *Jubilee Showcase*: Videocassettes of Sid Ordower's popular Chicago gospel music television show, which ran from the 1960s through the early 1970s. Performers include the Norfleet Brothers, the Barrett Sisters, the Staple Singers, and other Chicago-based groups.
- Andrea Leland Collection. Leland is a documentary film maker who lives in Evanston, IL. The collection consists of footage, interviews and documentation from various folklore documentary projects, mainly from the Caribbean area. However, it also includes footage and interviews from *The Music Building*, a documentary about efforts to save a Chicago building important to Chicago's jazz history, and footage and notes from *The Valentina Project*, an uncompleted documentary about a Garifuna healer and midwife living in Chicago.
- Theodore Charles Stone Collection. Stone was a Chicago journalist in addition to being a classical singer, a fashion model, and music critic. His collection contains much information on Chicago communities, including church history booklets and funeral programs. There is also a photograph collection that includes some photos of gospel and folk performers, including Brother Joe May, Albertina Walker and others.
- Recordings. The CBMR has several collections of popular music recordings—LP, 45 and 78 rpm—that reflect the collecting and listening tastes of ordinary people from around Chicago. These collections have been kept together and inventoried so the tastes of the collectors could be studied.

Contact

Suzanne Flandreau
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312-369-7586

Access

M-F, 9 a.m. – 5 p.m.

Appointments are encouraged for out-of-town researchers.

Finding aids for individual collections are available in the CBMR Library. The CBMR Database is on the Library and Archives page of the CBMR website and covers music scores and ephemera. Books, dissertations and CDs are cataloged in the Columbia College Library's online catalog at www.lib.colum.edu.

**Chicago Blues Museum (Record Row Foundation)
Chicago, IL**

The Chicago Blues Museum (CBM) was founded as a non-profit organization in 1991 to promote the preservation and evolution of the blues and related music genres through education and performance programs. The CBM collects, preserves, and displays photographs, film, video, recordings, memorabilia, and artifacts in exhibit formats. The Record Row Foundation (RRF), a branch of the museum, preserves and documents Chicago's Blues, Soul, Jazz and Gospel music industry while giving recognition to artists, A&R directors, distributors, producers, deejays, studios, and labels. The CBM's archival holdings cover the period 1900 to the present and include recordings, film footage, microphones, musical instruments, amplifiers, personal items, posters, sheet music, ephemera and memorabilia, contracts, documents, stage clothes, furniture, smaller private collections, and architectural artifacts, as well as rare vintage photographs of music legends and famous African-American sports figures and political leaders.

CBM collection highlights include:

- Two-dimensional artifacts. Photographs, sheet music, contracts, brochures, concert and other posters, blueprints, architectural drawings, letters, documents, advertisement, news papers, magazines, articles, brochures, personal records, and business office records.
- The image collection: ca. 90,000 photos on soul, jazz and blues musicians and entertainers; ca. 60,000 photos of African-American life in Chicago and the country; and ca. 30,000 photos of mainstream white entertainers of various genres.
- Three-dimensional artifacts. Books, musical instruments, microphones, stage costumes, shoes, instruments, luggage, and other personal belongings of entertainers, bandstands, sheet music, signage and interior items such as furniture, doors, stage stools, theater seats, terracotta from famous clubs, theaters and buildings, 30,000 recordings (45 and 78 rpm, LP, tape, cassette, 8-track) and sound and visual equipment of various kinds, including 8-track players, record players, radios, film projectors, and cameras.
- Film footage. Thousands of hours of performance footage, "race" movies, music features, music clips and shorts, "soundies", concerts, and documentaries.

Contact

Stefanie Mielke

PO Box 81401

Chicago, IL 60681

chicagobluesmuseum@att.net

www.chicagobluesmuseum.com (under construction)

773-723-5031

Access

By appointment only. Research T-F, 11 a.m. – 4 p. m.

Visits to museum exhibits are possible from T-Sat, 10 a.m. – 5 p.m., and Sun 12 – 5 p.m.

**Chicago History Museum
(Previously Chicago Historical Society)
Chicago, IL**

The Chicago History Museum's Research Center provides access to the organization's paper collections (manuscript, photographic, and published materials) focusing on the history of the city. Collections strong in folk and ethnic music include:

- Scotty Piper collection of photographs of performers, ca. 1920 to 1969.
- Maxwell Street photographs by James Newberry, 1966-83.
- Louise Overall Weaver manuscript collection from gospel pianists, 1946-1984.
- Studs Terkel collection of approximately 5,000 hours of interviews from his WFMT radio show, 1958-1997, including interviews with performers of all types.
- Sheet music collection with a variety of sheet music dating from the nineteenth and twentieth centuries.
- Broadside collection of posters and flyers.
- Program collection from various venues.

Contact

Research Center
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1601 N. Clark Street
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312-642-4600
312-266-2076 (fax)

Access

Call to confirm hours.

Collection guide: <http://chicagohistory.org/research/aboutcollection>

Online catalog: <http://chsmedia.org>

**Chicago Public Library
Harold Washington Library Center
Chicago, IL**

The Chicago Public Library's music collection is strong in popular music, jazz, blues, gospel, the business of music, discography, and music therapy. The Music Information Center is home to a significant collection of recordings in a variety of formats from 78 rpm recordings to CDs.

Among them are the *Come For To Sing* recorded interviews of folk musicians, the Charles A. Sengstock Chicago Dance Band Collection, the Frank McNulty/WLS-TV Collection, and Dick Buckley's Archives of Recorded Jazz series. Other collections include:

- Scores. Performance scores from instrumental solos to full orchestral parts are available for loan or in-house use, as are instrumental methods, technique books, works of musical comedy and popular music, and a substantial collection of musical monuments and composer-collected works. A collection of sheet music in original covers dating from 1830 to the present is available for use on site.

Company of Folk 5455 N Sheridan Rd #3403 Chicago, IL 60640 773-275-4959

- Chicago Blues Archives. Begun in 1981 with a generous gift from Chicago radio station WXRT, the Chicago Blues Archives (CBA) collects audio and visual recordings, promotional materials, artifacts, and other available blues material. Of particular interest are demo and live recordings not commercially available and the extensive collection of material from the Chicago Blues Festivals, including audio and video recordings of Festival performances. The CBA holds a significant collection of recordings, commercial and non-commercial, from 78 rpm to CDs. Included are live recordings done in Chicago clubs for WXRT's *Blues Breaker* specials, featuring artists such as Willie Dixon, Buddy Guy, John Lee Hooker, Taj Mahal, and Johnny Winter. The CBA video collection includes tapes from *Soundstage*, Chicago public television station WTTW's live music program of the 1970s, including a Muddy Waters episode.
- *Jubilee Showcase*. The collection from this historic gospel program includes 100 video programs from Chicago's longest running program featuring American gospel artists, including many Chicago singers, musicians, and choral groups.
- Made in Chicago Collection. Recordings and publications made in or by amateur or unsigned Chicago artists, including tapes of radio station WYZZ's *Beat of Chicago* program highlighting local bands.
- Martin & Morris Gospel Sheet Music Collection. The collection includes 1,500 titles comprising nearly the entire output of this landmark Chicago gospel publishing house founded by Kenneth Morris and Sallie Martin.
- Balaban and Katz Theater Orchestra Collection/WGN Radio Music Library. This large collection includes 24,000 items from the libraries of the great Chicago movie palaces, from the days when live music accompanied silent films, dance bands played the latest hits, and mini-musicals graced the stage. The collection includes stock dance-band arrangements, orchestrations of popular classics, orchestrated music for silent films, and sheet music. The collection also contains 2,000 arrangements for jazz orchestras and combos of popular music used in the 1950s and 1960s, when WGN maintained a live studio orchestra. Most of the arrangements are in manuscript.
- Stanley Paul Collection. The personal collection of nearly 1,000 show business, personality, and nostalgia LP record albums donated by Chicago's renowned society bandleader and pianist.

Contact

Matt Genthe

Music Information Center

Harold Washington Library Center

400 S. State Street

Chicago, IL 60605

mgenthe@chipublib.org

www.chipublib.org/branch/details/library/harold-washington/p/Vpa/

312-747-4820

312-747-4832 (fax)

Access

M-Th, 9 a.m. – 9 p.m.; F-Sat, 9 a.m. – 5 p.m.; Sun, 1 – 5 p.m.

Although appointments are not required, calling in advance is recommended.

Partial indexes may be found at www.chipublib.org/001hwlc/hwvpa.html

Chicago Zither Club
Chicago, IL

The Club archives date to 1913 and have been maintained by various club officers since that time. The collection includes roughly fifteen to twenty reel-to-reel recordings and fifty cassette recordings of zither concerts that date to the late 1950s. Many of the more recent concerts are also available on fifteen to twenty videotapes. The Club also holds back issues and other materials related to *Zither Newsletter USA* (1987-), the primary networking tool for zither players around the world, as well as an extensive library of recorded zither music, LPs, tapes, and CDs of zither artists. The collection also includes photographs, scrapbooks, minutes, treasurers' books, and programs dating to 1913 for meetings and 1916 for concerts. Earlier materials are in German. Three file cabinets contain zither orchestra arrangements of Bavarian, Viennese, and American music and boxes of zither music for solo and small ensembles. A recent documentary recounts the history of the Chicago Zither Club.

Contact

Janet Stessl, President
6173 N. McClellan Avenue
Chicago, IL 60646
janstessl@aol.com
www.zithers-usa.com
773-631-2854
773-631-2379 (fax)

Access

By appointment only

Eastern Illinois University (EIU)
Tarble Arts Center
Charleston, IL

The Tarble Arts Center's Illinois Folk Arts Collection and Archives are devoted to folk arts and artists, primarily material culture and music from 1976-1985, as well as various additional materials from east-central and southeastern Illinois from 1989-1994. Most of Center's documentary recordings, field notes, and photographic holdings emerged from three NEA-funded, field-survey documentary projects headed by Vaughn Jaenike, EIU Dean of Fine Arts, and Jens Lund, a doctoral candidate in Folklore at Indiana University in this earlier period. Materials from 1989-1992 are from the annual EIU College of Fine Arts Celebration: A Festival of the Arts folk-arts programs coordinated by Michael Watts, the director of the Tarble Arts Center. Holdings include 35mm color slides, reel-to-reel and cassette recordings (ca. 200) with some transferred to digital format, written materials with biographical sheets and notes, field reports from the NEA surveys with synopsis and recording concordance, video tapes, black-and-white photographs and negatives, and publications from traveling exhibitions of the collection. A set of copies of audio tapes (ca.1976-1985) and video tapes (ca. 1991) are located in the Library of Congress. [Note: For more information on these tapes, see the **Library of Congress** section below. pp.45-55] Finally, the Tarble Art Center's collection also includes carvings, quilts, baskets, dioramas, paintings, metal work, needlework and textiles, dolls, and cut paper. Most

dolls, needlework, textiles, and some carvings fall outside of the dates and collecting activities described above.

Contact

Michael Watts
Tarble Arts Center
600 Lincoln Avenue
Charleston, IL 61920
mwatts@eiu.edu
www.eiu.edu/~tarble
217-581-2787
217-581-7138 (fax)

Access

M-F, 8:30 a.m. – 5 p.m. By appointment only.
A typed concordance of recordings dated 1976-1985 is available. Other finding aid are in process.

**Fox Valley Folklore Society Archives
Aurora, IL**

The Society is best known for hosting the annual Fox Valley Folk Music & Storytelling Festival in Geneva, Illinois. The event includes performance stages, hands-on workshops, topical song and story workshops, dance, vocal and instrumental classes, and children's events. The Society's archival collection includes more than 1,000 hours of recorded concerts, festivals, interviews, folk radio shows, and other events on cassette, reel-to-reel, and DAT from 1970 to the present. Also included are thousands of related posters, newsletters, and flyers that document various Illinois folklore events and organizations from 1969 to the present. The archives hold several hundred copies of back issues of *Come For To Sing*, a quarterly folk music magazine, 1975-1987. An index of interviews, songs, obituaries, and available back issues is expected to be online soon. Additional materials from *Come For To Sing*, including a bound set, extensive photo archives, and many of the interview tapes, are located at the Chicago Public Library. [Note: For additional information on these materials, see the entry for the **Chicago Public Library** above. pp. 15-16]

Contact

Juel Ulven
Fox Valley Folklore Society
755 N. Evanslawn Avenue
Aurora, IL 60506
juelu@aol.com
www.FoxValleyFolk.com
630-897-3655
630-897-0061 (fax)

Access

No regular hours. Not equipped for public research. Please inquire by mail, email or phone for information. An online index of interviews, songs, obituaries, and available back issues of *Come For To Sing* is expected to be available soon.

**Geneva History Center Archives
Geneva, IL**

The archives is home to a collection from Bernard “Whitey” Berquist (1903-1962), a Geneva native who served as pianist and conductor for the NBC orchestra in Chicago for twenty-nine years. Berquist conducted the orchestra for the *National Farm and Home Hour* from 1947 until his retirement in 1959. The Berquist collection includes audio recordings on LP and CD of *Favorites of the National Farm and Home Hour* on RCA Victor Records (1953), career documents, newspaper clippings (including obituaries), personal photographs, and an organization file from the Geneva Community Hospital with original sheet music of Berquist’s composition “Comin’ and Goin’” (1956).

Contact

Jessica McTague, Curator
Geneva History Center
113 S. Third Street
Geneva, IL 60134
curator@genevahistorycenter.org
www.genevahistorycenter.org
630-232-4951
630-232-6069 (fax)

Access

T-Sat, 11 a.m. – 4 p.m.

**Indiana University
Archives of Traditional Music
Bloomington, IN**

The Archives houses approximately thirty collections that contain folk and vernacular music with some relation to Illinois. Its holdings include cassettes, sheet music, tapes, memoirs, CDs, personal records, ephemera, photographs, and posters. However, the collections with Illinois content are principally audio collections on tapes and discs accompanied by field or commercial notes. The principle collections with Illinois content include:

- Field collection from David McIntosh, seventy-five audio tapes dating from 1950-1959.
- Approximately fifteen small audio collections deposited by Judith McCulloh, from the Campus Folksong Club at the University of Illinois, 1960s-1970s.
- *Dear Old Illinois*, Traditional music of downstate Illinois by Garry Harrison and Jo Burgess, a songbook of more than 750 items, accompanied by three CDs.

Contact

Suzanne Mudge, Librarian
Indiana University-Archives of Traditional Music
Morrison Hall 117
1165 E. 3rd Street
Bloomington, IN 47405
smudge@indiana.edu

Company of Folk 5455 N Sheridan Rd #3403 Chicago, IL 60640 773-275-4959

atmusic@indiana.edu (reference)

www.indiana.edu/~libarchm/

812-855-4679

Access

M-F, 10 – Noon, 1 – 5 p.m.; Summer, afternoons only.

An online guide may be found at <http://www.iucat.iu.edu/>

Irish American Heritage Center

The Library

Chicago, IL

The Irish American Heritage Center (IAHC) is one of the important centers of for the Irish-American community. The IAHC boasts a theatre, library, and museum, as well as an art gallery, an Irish pub, dance practice studios, meeting rooms and banquet halls. The IAHC Library opened its doors to the public in January 2006. The library includes books, periodicals, newspapers and audiovisual materials that focus on every aspect of Irish and Irish American life. The Archival Rare Book Collection includes a facsimile edition of the *Book of Kells*, *Lindisfarne*, *Annals of Ireland*, and the Chief O'Neill musical anthologies. The library also contains the Dennis Watson Musical Collection of Sheet Music and CDs documenting music from 1850 to 1950.

Contact

Librarian

Irish American Heritage Center Library

4626 N. Knox Avenue

Chicago, IL 60630

773.282.7035

Access

M, 4 – 8 p.m., T and Th, 10 a.m. – 1 p.m., W, 4 – 8 p.m., Sat, 9 a.m. – 3 p.m., and Sun. 1 – 4 p.m., on the second and last Sunday of each month.

Lake Forest College

Archives and Special Collections

Lake Forest, IL

The Archives and Special Collections house institutional archives and special collections relating to the college's founding groups (Presbyterians–Scots and New Englanders) and to institutional trustees and their interests, including railroads, the West, fine printing/printing history, and estates (architecture, landscape design, music, and drama). The music collection includes:

- 2 linear feet of popular sheet music (1850s to 1960s).
- 4 linear feet of concert programs, Chicago Symphony, local opera, and other (1890s to 1950s).
- 1 linear foot of 78 and 33 rpm recordings of local groups – church choirs, College choruses, local jazz group, and other groups (1930s to 1980s).
- .4 linear feet of scores, local church composer's music (S. Mary's Cathedral, Sleeter) (1960s).

- .2 linear feet of scores, music composed by local estate owner/trustee, Cyrus McCormick II (1920s).
- .1 linear foot of folksongs from 1950s about Civil War casualty Willy Price, early 1860s alum of Lake Forest (then Lind) University (1950s).
- Photos by and of William H. Humiston, Class of 1891, assistant conductor to Walter Damrosch, NY, also a composer, organist, and musical scholar.
- 6 linear feet of drama files of Garrett Leverton, 1896-1949, a theatrical producer, educator, and scholar who nurtured Lynn Rigg's 1931 produced play "Green Grow the Lilacs" into the 1943 NY production of "Oklahoma!"
- 1 linear foot of archival photographs of campus musical events and performers on campus: student groups (including Glee Clubs, 1890s-1940s), including a tour to the Southwest, 1911; Soul Syndicate, 1960s; Black Ensemble, 1970s; Madrigal Singers, 1970s and 1980s; visiting classical artists and folk and rock groups, 1960s; and, scrapbooks, 1890s-1910s.
- Material relating to composer, critic and founder of the Washington, D.C. Philharmonic, Reginald De Koven (spouse of 1880 alum Anna Farwell DeKoven), including articles in *America*, a weekly Chicago periodical, 1887-1891, calling for establishment of a Chicago symphonic orchestra; scores of DeKoven's "Robin Hood" operetta ("Oh Promise Me,"); and material on his life and work in various sources.

Contact

Arthur H. Miller

Archivist and Librarian for Special Collections

Lake Forest College

Lake Forest, IL 60045

amiller@lakeforest.edu

<http://library.lakeforest.edu/archives/index.html>

847-735-5064

847-735-6297 (fax)

Access

Sun-Th, 1 p.m. – 4 p.m.; T, 7 p.m. – 9 p.m.; and by appointment

Library of Congress

American Folklife Center

Archive of Folk Culture

Washington, DC

[Note: For information on the holdings of the Archive of Folk Culture, see the **Library of Congress** section below. – pp. 45-55]

**Lyon College
John Quincy Wolf Folklore Collection
Batesville, AR**

The Lyon College Regional Studies Center is dedicated to the history of the Ozarks region, particularly northern Arkansas and southern Missouri. Its collection includes folk music recordings, oral histories, papers, photographs, and other artifacts pertaining to this region, as well as reference materials such as books, journals, and maps. There is a special collection of books on the history of Scotland and the Presbyterian Church, as well as rare old books. The Center does not house materials specifically related to Illinois. However, the historical, cultural, and musical connections between the Illinois region known as the “Illinois Ozarks” in southern Illinois and the Ozarks in Arkansas and Missouri make the holdings of the Center relevant to students of Illinois folksong and lore.

Contact

Judith A. Blackwell
Lyon College
2300 Highland Road
Batesville, AR 72501
judy.blackwell@lyon.edu
www.lyon.edu/resources/library/regional.aspx
870-793-1748

Access

M-F, 8 a.m. – 5 p.m.

**McHenry County Historical Society
Union, IL**

Collections in the Society’s Local History Research Library document the history of McHenry County and its people. Included is sheet music written by Illinois composers, such as those of songwriter and pianist Egbert Anson Van Alstyne (1878-1951), a native of Marengo, Illinois. Van Alstyne wrote many well known songs, including “Pretty Baby,” “In the Shade of the Old Apple Tree,” “Drifting and Dreaming,” and “The Little Old Church in the Valley.” With Harry Williams, he wrote more than 100 songs prior to his death in 1951. In addition, the Society’s collection includes songs composed by Maude Curr, a Scottish-born émigré to McHenry, Illinois, who worked as a music teacher and composer in the area from 1901 until the 1950s. The Society also holds documents and recordings related to area dance bands and community bands and choirs.

Contact

Nancy Fike
McHenry County Historical Society
6422 Main Street
Union, IL 60180
info@mchsonline.org
www.mchsonline.org
815-923-2267
815-923-2271 (fax)

Access

M-F, 9 a.m. – 4:30 p.m.

By appointment only.

A printed index is available for the sheet music collection.

**McLean County Museum of History / McLean County Historical Society
Bloomington, IL**

The McLean County Museum of History holds a large collection of late nineteenth and early twentieth-century sheet music, much of it composed by local composers and published locally. Most are waltzes, marches, and two-steps. In addition, the Museum is home to a large collection of nineteenth and twentieth-century local theater and music programs. The collections contain newspaper clippings and miscellany on the 1920s Jazz Age scene in McLean County, including articles on rural dance platforms and pavilions. In addition, the Museum houses a large collection of local barbershop music material with newsletters and programs from the latter half of the twentieth century to the present. Holdings also include cassettes, sheet music, tapes, memoirs, CDs, personal records, ephemera, photographs, and posters.

The Museum most notable music holdings include: Carver, Cynthia May (“Cousin Emmy”), newspaper articles and miscellany on country music singer and banjo player who lived for a time in Bloomington, Mikesell, Earl C., newspaper article (1927) and city directory listings on local railroad worker who wrote a popular song “Just a Main Street Sheik,” and a collection of approximately twenty pieces of German zither sheet music published in New York during the nineteenth century in German and English.

Contact

Bill Kemp, Librarian and Archivist
McLean County Museum of History
200 N. Main Street
Bloomington, IL 61701
library@mchistory.org
www.mchistory.org
309-827-0428

Access

M, W, Th, F, Sat, 10 a.m. – 5 p.m.; T, 10 a.m. – 9 p.m.

Inventories available on site.

Matt Meacham Personal Research Collection

During the 1990s, Matt Meacham conducted fieldwork and research related to the musical history and modern musical life of southern Illinois, including religious music in rural churches. Meacham’s collection features interviews recorded on cassette with musicians and other individuals involved in music as part of Meacham’s research for a senior thesis at Chester High School (1994-95) and for a senior honors thesis at Centre College (1998-99) on the musical practices of rural churches in southern Illinois. Musicians P.C. Bearden of Marion, J.R. Small of Harrisburg, Gene Beaver of Equality, and Wayne Schell of Jerseyville, and several church members were interviewed. The recordings also document sacred musical events, primarily

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services recorded in churches of various denominations (Primitive Baptist, Old-Light Reformed Presbyterian, Lutheran Church-Missouri Synod, United Church of Christ, Cumberland Presbyterian, Social Brethren, and others) in Monroe, Randolph, Washington, Franklin, and Saline Counties.

Contact

Matt Meacham

matthewmeacham@missouristate.edu

417-372-3177

Access

This is a private collection. Meacham welcomes inquiries.

Mendota Museum and Historical Society (MMHS)

Mendota, IL

The Mendota Museum and Historical Society is devoted to documenting the region's history. The MMHS houses the Helen Klein (1912-2001) music collection, a small collection of sheet music. Klein was a music teacher, collector, and musician who collected music books and several hundred copies of sheet music, some autographed, some dating back to early 1900s, and some of local origin. The general collection also includes a Victor Record Player for 78 rpm recordings, four Western Cottage and Carpenter Organs (two organ manufacturers whose history in Mendota spanned the period 1865-1918), and one Autophone Roller Organ & rollers.

The MMHS also has several items from Mike and Marjorie Ross, a vaudeville team that became part of the WLS *National Barn Dance* and performed with Patsy Montana and George Goebel. Mike Ross also performed as Colonel Popcorn for many years. The Ross items include several scrapbooks, photographs, and posters.

Contact

Shirley Pierson

Mendota Museum and Historical Society

PO Box 433

Mendota, IL 61342-0433

mmhs@mtco.com

www.mendotamuseums.org

815-539-3373

815-539-3922 (fax)

Access

T, W, F, 8:30 a.m. – 12 p.m.

By appointment only.

Some printed finding aids available on site.

**Missouri State University
Max Hunter Folk Song Collection
Springfield, IL**

The Max Hunter Collection is an archive of almost 1,600 Ozark Mountain folksongs recorded between 1956 and 1976. A traveling salesman from Springfield, Missouri, Hunter took his reel-to-reel tape recorder into the hills and backwoods of the Ozarks, preserving the heritage of the region by recording the songs and stories of many generations. The voices of the Missouri and Arkansas folks who shared their talents and recollections with Hunter are just as important as the songs themselves. Designed to give increased public access to this unique and invaluable resource, this collection is a joint project of the Missouri State University Department of Music and the Springfield-Greene County Library in Springfield, Missouri, where the permanent collection is housed. A few Illinois singers are documented in the collection, including recordings by Mary Kainytop, Springfield, Illinois on July 14, 1967 and Clint Piney, Chicago, Illinois on July 11, 1969.

Contact

Dr. Michael F. Murray
Missouri State University
Music Department
901 S. National Avenue
Springfield, MO 65897

MikeMurray@MissouriState.edu

<http://maxhunter.missouristate.edu/>

417-836-4250

Access

M-Sat, 8:30 – 9 p.m., Sun, 1 – 5 p.m.

An online catalog is available at the URL above.

**National Czech and Slovak Museum and Library
Cedar Rapids, IA**

The museum and library are devoted to preserving the legacy of the Czech and Slovak communities in the United States, including their music. The museum holds a large collection of more than 1,600 LP and 78 rpm recordings of Czech and Slovak polka, folk, and popular recordings made in the former Czechoslovakia and the United States, including Chicago. During the floods of 2008, the museum, library, and holdings suffered considerable damage and efforts to preserve and catalog the recordings came to a halt. The museum embarked on a rebuilding and renovation effort in 2009, a project that will not be completed until 2012. In the meantime, efforts are being made to preserve thousands of books and documents damaged by the flood.

Contact

David Muhlena, Library Director
National Czech and Slovak Museum and Library
87 Sixteenth Avenue SW (temporary mailing address)
Cedar Rapids, IA 52404

dmuhlena@ncsml.org

www.ncsml.org

Company of Folk 5455 N Sheridan Rd #3403 Chicago, IL 60640 773-275-4959

319-362-8500

Access

By appointment only. Extremely limited access due to flood damage.

**The Newberry Library
Chicago, IL**

The Newberry Library is one of the largest independent research libraries in the United States with a concentration in the humanities and an active educational and cultural presence in Chicago. Once a private research library, the library has been free and open to the public for over thirty years. The Newberry houses an extensive non-circulating collection of rare books, maps, songbooks, music, manuscripts, and other printed material. The general collection includes dozens of books about nineteenth and twentieth-century Illinois music, ethnic music, folk music, the music business in Chicago, and theatre music.

The Newberry collection of American religious music is based on the large personal collection of Hubert P. Main, a late nineteenth-century publisher of gospel songs and other religious works, purchased in 1906. Several eighteenth-century printings with music of the *Bay Psalm Book* are here, as are James Lyons's *Urania*, the major books of William Billings, most of those of Andrew Law, and about a dozen early editions of the Little and Smith *Easy Instructor*. The collection extends well past 1870, and in general is stronger in material relating to the North than to the South. The Newberry's collection of sheet music, developed modestly over the years, includes the J. Francis Driscoll collection of over 84,000 items. Resources are particularly rich in the music of Negro minstrelsy, illustrated music of New England and Driscoll's native Boston, and in material before 1890 in general.

The Newberry's music holdings of special note to students of Illinois popular and folk music are the following:

- Thirty-nine manuscript collections of musicians, composers, conductors, music administrators, lyricists, chamber groups, orchestras, and associations (1856-present). Included is the collection of American composer John Alden Carpenter (1876-1951).
- General sheet music collection (1800s-1900s). Hundreds of pieces of sheet music about Illinois or by Illinois composers and lyricists.
- James Francis Driscoll collection of historical American sheet music (1770-1954). The collection contains more than 84,000 titles, organized according to Driscoll's own subject arrangement. The collection includes a large number of songs composed by African-American composers.

Contact

Reference Department

The Newberry Library

60 W. Walton Street

Chicago, IL 60610

reference@newberry.org

www.newberry.org

312-255-2506

Access

T-F, 9 a.m. – 5 p.m., Sat, 9 a.m. – 1 p.m.

The online catalog is the best place to begin: <https://i-share.carli.illinois.edu/nby/>

Finding aids by collection and subject strength can be found at

www.newberry.org/collections/bibguide.html

North Park University

F. M. Johnson Archives and Special Collections

Chicago, IL

The Archives and Special Collections strengths are in documents related to North Park University, the Evangelical Covenant Church, and Swedish-Americans in the Chicago area. Music materials include recordings of university soloists and ensembles, records of Swedish-American vocal groups, compositions by faculty, and Chicago imprint hymnbooks. Illinois music materials range from personal documents and ephemera from the 1850s to audio and video recordings from the 1990s to the present.

Contact

Anne Jenner

3225 W. Foster Avenue

Chicago, IL 60625

archives@northpark.edu

www.northpark.edu/library/archives

773-244-6224

Access

M-F, 9 a.m. – 4:30 p.m.

Some databases and printed indexes are available on site.

Northern Illinois University (NIU)

Rare Books and Special Collections

DeKalb, IL

The NIU collections focus primarily on American Popular Literature and Culture, especially from 1840-1940. The archives is best known for an extensive collection of dime novels, materials related to nineteenth-century American novelist Horatio Alger, and children's series books. NIU also holds the Historic Scenic Collection for the Chicago Lyric Opera, ca. 1918-1936, an archive related to the physical aspects of presenting opera in Chicago, such as set design, costume design, and refurbishing theater space. A small collection of programs may be useful to researchers. Of interest to Illinois folk and vernacular researchers is a small set of uncataloged sheet music that has, in some cases, been published in Illinois. Those materials, ca. 50-100 titles from ca. 1900-1960, are available by appointment.

Contact

Lynne M. Thomas, Curator

Rare Books and Special Collections

Founders Memorial Library 402A

DeKalb, IL 60115

lmthomas@niu.edu

www.ulib.niu.edu/rarebooks/

815-753-0255

815-753-9803 (fax)

Access

M-F, 8 a.m. – 4 p.m. and by appointment.

Finding aids are available for some collections.

Old Town School of Folk Music (OTSFM)

Resource Center

Chicago, IL

The Old Town School of Folk Music opened in December of 1957, an outgrowth of a national revival of interest in folk music. The School is now the nation's leading instructional venue for folk music and a major concert venue as well. In its early years, performers such as Pete Seeger, Mahalia Jackson, Studs Terkel, Jimmy Driftwood, Big Bill Broonzy, and Josh White performed. Today major national and international folk and world-music acts continue to grace its stage. Almost from the beginning, the OTSFM also had a library to serve students and instructors. However, as the OTSFM grew, the library became a resource center and increasingly took on the role of both library and archive. In recent years, Colby Maddox, the Resource Center Manager, has taken an active role in expanding the library and archive holdings and has established it as an important source for materials on folk artists and the history and development folk music in the city. Today the Resource Center's holdings include nearly 15,000 cataloged pieces, 5,000 uncataloged items, nearly 3,000 books, 7,600 LPs, 3,100 CDs, 130 EPs, 600 cassettes, and 450 videos.

Within the Resource Center's holdings are both commercially released and archival recordings of Chicago performers such as Fred Holstein and Bonnie Koloc. In addition, the Resource Center houses a large collection of sheet music, songbooks, LPs, CDs, cassettes, and videos related to bluegrass, blues, world music, folk, singer songwriters, gospel, and other folk music forms. The Resource Center is also home to concert recordings, interviews, photographs, institutional documents and letters, posters, ephemera, and interviews with Win Stracke, Studs Terkel, Ray Tate, Jim Hirsch, Michael Miles, and other folk music and OTSFM luminaries.

Contact

Colby Maddox, Resource Center Manager

Old Town School of Folk Music

4544 N. Lincoln Avenue

Chicago, IL 60618

cmaddox@oldtownschool.org

www.oldtownschool.org

773-751-3309

Access

M-Th, 9:30 a.m. – 3 p.m., Sat, Noon – 5 p.m.

Appointments are strongly encouraged.

An in-house online finding aid is available.

**Polish Museum of America
Chicago, IL**

The Sjewski Music Collection includes recordings, sheet music, manuscript materials, and ephemera documenting Polish-American music. The collection contains 2,000 78 rpm recordings of Polish folk songs and patriotic songs, many recorded in Chicago from the 1920s through the 1950s. About 1,000 commercially released LPs and 200 45 rpm recordings from 1950s to present focus on polka music. The collection also includes thousands of copies of sheet music published by Sajewski Music Store in Chicago (ca. 1915-1940s). Photos, fliers, small posters, and other ephemera from the 1930s through 1950s are located in various collections within the archives.

Contact

Jan Lorys, Director
Polish Museum of America
984 N. Milwaukee Avenue
Chicago, IL 60622
jan.lorys@prcu.org
www.pma.prcua.org/homeeen.html
773-384-3352, ext 102
773-384-3799 (fax)

Access

Sun-Sat, 11 a.m. – 4 p.m. (closed Thursday)
More information about the Sajewski sheet music can be found in catalogs at the museum.

**Pritzker Military Library
Chicago, IL**

The Pritzker Military Library, founded by Col. James N. Pritzker, includes books, videos, posters, uniforms, and other materials that document the story of the Citizen Soldier in American history. Within the collection is a small amount of audio, video, books, and sheet music on bugle calls (especially “Taps”), marches, and related military music. The sheet music collection includes examples of popular music from WWI and WWII that either feature soldiers on the covers or mention soldiers and/or the military in the lyrics.

Contact

Librarian
Pritzker Military Library
610 N. Fairbanks Court, 2nd floor
Chicago, IL 60611
librarian@pritzkermilitarylibrary.net
www.pritzkermilitarylibrary.org
312-587-0234
312-587-0536 (fax)

Access

M-F, 8:30 a.m. – 4:30 p.m.
Online indexes are available via the URL above.

**Historical Society of Quincy and Adams County
Quincy, IL**

The Society's music collection contains sheet music for twenty-six songs published in the late nineteenth and early twentieth centuries, including the Civil War classics, "Ring the Bell, Watchman!" (ca. 1865), "The Picture on the Wall" (ca. 1864), "Wake Nicodemus" (ca. 1864), "Kingdom Coming" (ca. 1863), and "Marching Through Georgia," (ca.1865).

Contact

Jean Kay, Research Librarian
Historical Society of Quincy and Adams County
425 S. 12th Street
Quincy, IL 62301
hsqac@sbcglobal.net
www.adamscohistory.org
217-222-1835
217-222-8212 (fax)

Access

M-F, 10 a.m. – 5 p.m.

The sheet music has been cataloged and can be found using the in-house database.

Quincy University

Archives

Quincy, IL

The University Archives is a growing collection and one which preserves the ongoing events of the music and theater departments. Included in the archives are handbills, programs, departmental notes, photographs of University musical events since 1870, and some musical recordings. The records of the National Catholic Band Association, founded in 1953, are housed in the archives of the Quincy University Library. This collection totals about 15 linear feet of documentation and was donated to the archives by Ms. Pam Potter of Quincy Notre Dame High School in Quincy, Illinois.

Contact

Patricia Tomczak
Quincy University
1800 College Avenue
Quincy, IL 62301
tomczpa@quincy.edu
www.quincy.edu/library
217-228-5351
217-228-5354 (fax)

Access

During academic year, M-Th, 8 a.m. – 11 p.m., F, 8 am – 5 p.m., Sat, 1 – 5 p.m., Sun, 5 – 11 p.m. Summer and Holiday hours vary. By appointment only.

Rutgers, The State University of New Jersey
John Cotton Dana Library
Institute of Jazz Studies (IJS)
Newark, NJ

The Institute of Jazz Studies is the largest and most comprehensive library and archive of jazz and jazz-related materials in the world. The Institute is home to 100 collections, 100,000 sound recordings, 30,000 photographs, the personal papers of performers active from the 1920s to the present, memorabilia and ephemera from posters to instruments to original music manuscripts, oral histories of jazz greats ranging from Milt Hinton to Count Basie to members of the Duke Ellington Orchestra, 6,000 books, a massive collection of periodicals past and present from around the world, and much more. Given Chicago's role in jazz, artists important to the Chicago and Illinois jazz scene have an important presence in the collection. In addition to the papers of Illinois native Art Hodes, artists with ties to Illinois and Chicago such as Jimmy McPartland, Red Saunders, Miles Davis, Marian McPartland, Fats Waller, and Louis Armstrong all have materials within the collections of the IJS. The John Cotton Dana Library's online guide allows researchers to find some sources in the IJS collections. In addition, the IJS website includes links to additional information and sites.

Contact

Edward Berger, Associate Director
Institute of Jazz Studies
John Cotton Dana Library
185 University Avenue
Newark, NJ 07102
eberger@andromeda.rutgers.edu
www.libraries.rutgers.edu/rul/libs/jazz/jazz.shtml
973-353-5595
973-353-5944 (fax)

Access

M-F, 10 a.m. – 4:30 p.m.
Appointments are strongly encouraged.

Shure Incorporated Archive
Niles, IL

Started in 1925 by Sidney N. Shure, founder of Shure Brothers Inc. (now Shure Inc.), the collection contains more than 3,000 samples of audio products manufactured by Shure Incorporated since 1925. Examples include microphones, phonograph cartridges, microphone mixers, and other professional audio products. The collection also contains extensive documentation of Shure's history, some of which is confidential since Shure remains privately held. The collection includes thousands of photographs of Shure facilities, employees, and Shure microphones being used at historic events or by historical figures. Audio recordings in various formats, including jazz and classical 78 rpm recordings from the 1930's and 1940's are also part of the collection. Video recordings exist in various formats, primarily related to Shure products in use or new product introductions. There is also a private library of reference books on business, acoustics, and manufacturing and a two-volume Shure 75th anniversary book.

Contact

Julie Snyder
5800 W. Touhy Avenue
Niles, IL 60714
snyder_julie@shure.com
www.shure.com
847-600-2000
847-600-1212 (fax)

Access

By appointment only.

The Shure archive exists primarily for the use of Shure associates to conduct business on a daily basis. Therefore, its contents will not be as freely available as those from a public archive. An electronic inventory is available on site.

Smithsonian Institution

Ralph Rinzler Folklife Archive
Washington, DC

The collection is primarily an audio-video collection consisting of the materials from the yearly production of the Smithsonian Folklife Festival. It also contains record-company collections made up of the recordings and business records of the Folkways, Paredon, Cook, Dyer-Bennet, Fast Folk, Monitor, Collector and MORE companies. The collection also includes a research library of commercial LPs (1950-1980), 78 rpms (1900-1950), CDs (1980-present), audiocassettes (1960-present), and videos (1975-present). These include various Illinois artists and regulars on the Chicago music scene.

Illinois-related recordings of note feature such artists as children's music legend Ella Jenkins; blues singers Big Bill Broonzy, Thomas McFarland (Barrelhouse Buck), Memphis Slim, Willie Dixon, Arbee Stidham, Jazz Gillum, and Little Brother Montgomery; a host of New Orleans jazz musicians on the Chicago scene, including McKenzie-Condon's Chicagoans, Louis Armstrong and His Hot Five, Jelly Roll Morton's Red Hot Peppers, Jimmie Noone's Quartet and Richard M. Jones' Jazzmen; a collection of ballads about the Ottawa, Illinois region, from the Starved Rock massacre to the Cherry Mine tragedy written and performed by Keith Clark (1957); songs performed by Frank Hamilton, founder of the Chicago Old Town School of Folk Music (1962); Irish musicians, including Paddy O'Brien and Pat Roche's Harp and Shamrock Orchestra; Italian folk songs collected in Chicago neighborhoods in the 1960s; Lithuanian folk songs recorded in 1955; and, Chinese and Balinese music from the Northern Illinois Chinese Orchestra (1981).

Contact

Jeff Place
Smithsonian-Folkways Records
750 9th Street, NW, Suite 4100
Washington, DC 20560
rinzlerarchives@si.edu
www.folklife.si.edu/index.html
202-633-6438
202-633-7019 (fax)

Company of Folk 5455 N Sheridan Rd #3403 Chicago, IL 60640 773-275-4959

Access

M-F, 9:30 a.m. – 5 p.m. By appointment only.

An in-house database and finding aids exist for some of the collections.

**Southern Illinois University-Carbondale (SIUC)
University Museum
Carbondale, IL**

The University Museum holds the recordings and other documents of SIUC professor and ethnomusicologist David Seneff McIntosh (1897-1979). McIntosh, his wife Eva, and many students collected songs and stories in 140 different towns in the lower thirty-eight counties of Illinois from the 1930s into the 1950s. The songs and stories were originally transcribed by hand and later to reel-to-reel tapes. The Museum's collection is built around McIntosh's work in the 1950s and now includes cassette copies, sheet music, some tapes, memoirs, CD copies, personal records, ephemera, photographs, and posters. The ninety-three CDs made from McIntosh's recordings include 1,042 songs and stories. There are also a few songbooks compiled by McIntosh's classes and some handwritten lists of songs and notations found with the recordings. Special Collections in Morris Library at SIUC contain a few of McIntosh's class songbooks. Some newspaper clippings about McIntosh exist in the Museum's vertical files. An Excel file with names of each piece recorded by McIntosh along with his notes is also housed in the Museum.

A virtual exhibit based on an exhibition about McIntosh, curated by Linda Smith, was shown in 2004 at the University Museum, Southern Illinois University Carbondale. The online presentation includes recordings of eleven songs gathered by the McIntosh and some modern versions for comparative purposes:

www.museum.siu.edu/music/music.html

Contact

Dr. Dona Bachman

University Museum

1000 Faner Drive, Mail Code 4508

Carbondale, IL 62901

dbachman@siu.edu

www.museum.siu.edu

618-453-5388

Access

M-F: 8 a.m. – 4:30 p.m.

Archives by appointment only.

A printed guide is available on site.

**Southern Illinois University-Edwardsville (SIUE)
Lovejoy Library
National Ragtime and Jazz Archive (NRJA)
Music Special Collections
Edwardsville, IL**

The NRJA and the Music Special Collections are both part of the SIUE Lovejoy Library. Both the NRJA and Special Collections are extensive and house a large body of music recordings, organizational papers, piano rolls, sheet music, hymnals, photographs, oral histories, personal papers, movie arrangements, correspondence, and other music-related materials. These include both classical and popular music. Although the NRJA and Special Collections are not about Illinois music specifically, they both contain significant materials on the popular music of the state.

The NRJA documents the history of early jazz with an emphasis on the St. Louis and Mississippi Valley region. The NRJA Record Collection features more than 20,000 78 rpm and LP recordings. Within that collection are recordings from several jazz musicians with Illinois ties, including Louis Armstrong, Cab Calloway, Art Hodes, Jimmy McPartland, Benny Goodman, Fats Waller, Erskine Tate, and the Benson Orchestra, among others. The NRJA also holds a number of oral histories of St. Louis-area jazz musicians, a project originally funded by the Illinois Arts Council in the 1980s. Among these histories are several musicians who worked from St. Louis to Chicago and beyond, such as Gilbert Bowers, Leon King, and Singleton Palmer.

The Music Special Collections portion of the library is home to several individual collections. The Booker Music Collection includes 1,657 selections of orchestral music for silent films arranged by descriptive subjects. The Colket Collection contains 120 pieces of sheet music for popular American works, among which are pieces by Chicago publishers and composers. The Essex Collection, originally from the Essex Institute in Salem, Massachusetts, is a wide variety of printed music materials dating back to the late-eighteenth century, including 500 hymnals, 10,000 pieces of sheet music covering a range of popular styles, 900 libretti (including some from popular programs and minstrel shows), and several hundred concert programs and concert bills. The collection includes many important shape note hymnals and pocket-size religious songbooks as well.

The KMOX Music Collection was once the music library for the St. Louis radio station KMOX in the 1930s and 1940s, a time when the station maintained a large studio orchestra. The collection contains more than 48,000 titles, including orchestral and concert arrangements and popular sheet music. The Ben Rader-Russ David Music Collection is based on the scores from Ben Rader, a popular dance and theatre orchestra director from St. Louis from the 1920s to 1950s. The collection features 15,000 standard orchestral scores for popular and semi-classical music, among which are 3,000 arrangements for cinema orchestras. The Rivers Music Project Collection contains 100 folk and popular works related to the subject of the Mississippi River.

Contact

Therese Dickman, Fine Arts Librarian
Lovejoy Library

Campus Box 1063
30 Hairpin Drive
Edwardsville, IL 62026
tdickma@siue.edu
www.siue.edu/lovejoylibrary/
618-650-2695

Access

Music Listening Room: M-Th, 7:30 a.m. – 10 p.m., F, 7:30 a.m. – 5 p.m., Sat, 10 a.m. – 6 p.m.,
Sun, 1 p.m. – 9 p.m.

Special Collections: 3 p.m. – 5 p.m., and by appointment

Appointments are encouraged.

Online guides are accessible via the URL above.

**Tinker Swiss Cottage Museum
Tinker Family Music Collection
Rockford, IL**

The Tinker Swiss Cottage Museum, a Rockford Park District affiliate, is an educational, non-profit institution, dedicated to the preservation of and access to historic Tinker Swiss Cottage, its collections, and the legacy of the Robert H. Tinker family to the community-at-large. The Tinker Family Music Collection includes 1 cubic foot of piano sheet music from the mid to late nineteenth century and a couple of bound books of handwritten music composed by family members.

Contact

Donna Langford
Tinker Swiss Cottage Museum
411 Kent Street
Rockford, IL 61102
donna@tinkercottage.com
www.tinkercottage.com
815-964-2424
815-964-2466 (fax)

Access

T-Su, 1 p.m. – 3 p.m. By appointment only.

**University of Chicago
University of Chicago Library, Special Collections Research Center (SCRC)
Chicago Jazz Archive (CJA)
Chicago, IL**

The CJA was founded in 1976 to preserve materials on the birth and early growth of Chicago jazz. The Steiner Collection, in particular, is devoted to this subject. Over time, due in part to a relationship with the Jazz Institute of Chicago, the collections have grown to span more than eight decades of Chicago and general jazz history. The holdings of the CJA number 2,500 linear feet. Recordings include both sound and video recordings--cylinders, 78 rpm recordings, reel-to-reel tapes, LPs, CDs, cassettes, video tapes, and 16 mm film. Print materials cover a range of

publications such as sheet music, musical arrangements, photographs, articles, posters, artwork, programs, ticket stubs, correspondence, and other ephemera of musicians, clubs, record companies, and jazz organizations. In 2007-2008, the collections of the CJA were transferred to the SCRC. The CJA's manuscript and archival collections are currently being processed as part of the Uncovering New Chicago Archives Project (UNCAP), a three-year initiative funded by the Andrew W. Mellon Foundation. These changes will enable the Library to provide expanded access to the CJA by utilizing the facilities, services, and staff of the SCRC.

Among the CJA's many collections, the following are most directly related to Chicago jazz and its history and are available for research in the SCRC processed collections.

- Abraham, Alton. Collection of Sun Ra Papers: Alton Abraham was the Communications Manager for Sun Ra and the Sun Ra Arkestra for nearly fifty years. He also managed the record labels El Saturn Research, Saturn "II" Research, Saturn Records Research, and other subsidiary businesses such as Atra Productions, Ihnfinity Research, Enterplanetary Koncepts, and Thmei Research. Reflecting Abraham's role as Sun Ra's manager, the collection contains brochures, catalogs, and financial and legal documents from El Saturn and the label's other artists, as well as correspondence related to Saturn Research and Sun Ra. The collection has a number of photographs of Sun Ra and the Arkestra, scrapbooks on Sun Ra/Saturn Records, and record album covers. From Abraham's personal life, there is material about mysticism and the occult, which represents both a personal interest of Abraham's as well as an exploration of Sun Ra's beliefs. There is also information on Abraham's work as an X-ray technician.
- Campbell, Wilbur and Valarie. Collection: Wilbur Campbell was a well-known Chicago drummer who played with Lester Young, Charlie Parker, Dizzy Gillespie, and Thelonius Monk during the 1940s and 1950s. He was a member of Captain Walter Dyett's Dynasty. He also served on the Jazz Institute of Chicago's programming committee for the annual Chicago Jazz Festival. The Wilbur Campbell Collection contains correspondence, articles, books, photographs, and ephemera.
- Crilly, Edgar. Papers (Jazz Institute of Chicago): Edgar Crilly was a board member of the Jazz Institute of Chicago. The Edgar Crilly Papers consist of photographs, publications, newspaper articles, correspondence, and ephemera.
- Deems, Barrett. Papers: Barrett Deems was a drummer and led several Chicago-area bands. He worked with Joe Venuti, Jimmy Dorsey, Red Norvo, Muggsy Spanier, Jack Teagarden, and Art Hodes. He was also well-known for working with Louis Armstrong.
- DeMicheal, Don. Papers: (Jazz Institute of Chicago) Don DeMicheal was a vibraphone player and jazz journalist. He was a founder and board member of the Jazz Institute of Chicago and an early contributor to the Chicago Jazz Archive. He was also the editor of *Downbeat* for six years. The Don DeMicheal Papers contain writings by DeMicheal, as well as jazz-related periodicals.
- Figi, Jamil B. Papers: (Jazz Institute of Chicago) Jamil (J.B.) Figi was a poet and jazz journalist who also had column in *Coda* and also wrote for *Change*, *Downbeat*, and *Chicago Reader*. He wrote liner notes for Chicago's Delmark Records. Figi was a founding member of the famed Chicago-based Association for the Advancement of Creative Musicians. The Jamil Figi Papers contain ephemera and administrative materials for the Association for the Advancement of Creative Musicians.

- Gillis, Frank. Collection: (Jazz Institute of Chicago) Frank Gillis was a pianist and archivist. Gillis served as the Director of the Archives of Traditional Music at Indiana University. As a pianist, Gillis played with Bobby Hackett, Red Nichols, Jack Teagarden, Doc Cenardo, and Doc Evans. The Frank Gillis Collection contains stock arrangements.
- Granato, Jimmy. Collection: (Jazz Institute of Chicago) James “Jimmy” Granato was a composer and clarinetist. He played with Paul Ash, Erno Rupee, Fred Damon, and Austin Wylie, among others. He worked for the Paramount movie studio, where he played for such stars as Ethel Merman, Tallulah Bankhead, and Claudette Colbert, and was perhaps best known for his work with Jimmy Durante. In Chicago, he played with Art Hodes and also formed his own Dixieland band. The Jimmy Granato Collection contains photographs, newspaper articles, sheet music, and fake books.
- Grzeca, Dan. Collection: Dan Grzeca is an artist, painter, and printmaker in Chicago. Grzeca (pronounced “Jet-sah”) creates poster advertisements for the Chicago improvised music scene and has made posters for bands such as the Melvins, Vandermark 5, Peter Brotzmann, and the Black Keys.
- Hilliard, Thomas. Collection: Thomas Hilliard was a saxophone player who was involved with numerous bands, television stations, and festivals, and also taught saxophone, clarinet, and flute. The Tom Hilliard Collection contains publications and sheet music.
- Hughes, George Warner. Collection: George Warner Hughes, Jr. was a jazz drummer in Chicago and a member of Clarence Wheeler and the Enforcers. The George Warner Hughes, Jr. Collection contains an interview with and photographs of Hughes.
- Jackson, Franz, Papers: Franz Jackson was a composer and played saxophone and clarinet. He worked with Albert Ammons, Walter Barnes, Cab Calloway, Benny Carter, Wilbur De Paris, Carroll Dickerson, Roy Eldridge, Fletcher Henderson, Earl Hines, James P. Johnson, Frankie Newton, Jimmie Noone, Cassino Simpson, Fats Waller, and Cootie Williams. He composed big band arrangements for Benny Goodman, Cab Calloway, and Jack Teagarden. The Franz Jackson Papers include photographs, correspondence, and publications, along with his files on clubs, recordings, concerts, and festivals.
- Jacobs, Phoebe. Papers: The Phoebe Jacobs Papers contain correspondence, announcements, articles, and other material from her role as Vice President of The Louis Armstrong Educational Foundation, Inc.
- James, Stafford. Collection: Stafford James is a composer and plays double bass. He has worked with Monty Alexander and Sun Ra. He has played and recorded for a number of musicians, including Melba Moore, Roy Ayers, Gary Bartz, Betty Carter, Art Blakely, Andrew Hill, Chico Hamilton, Dave Burrell, Dexter Gordon, and Woody Shaw. The Stafford James Collection contains CDs and publicity portfolios.
- Jazz Institute of Chicago. Records: Founded in 1969 by a group of jazz musicians, fans, writers, and club owners, the Jazz Institute of Chicago works to preserve the history of Chicago jazz as well as bring jazz and other types of music to new audiences. The Jazz Institute of Chicago Administrative Records contain administrative and financial records of the Jazz Institute of Chicago and the Chicago Jazz Archive, including newsletters, press material from the Chicago Jazz Festivals, videos, concert programs, and record catalogs.

- Jazz Institute of Chicago. Art and Poster Collection: The Jazz Institute of Chicago Art and Poster Collection contains posters of Chicago jazz festivals, concerts, and events, from 1984-2006.
- Jazz Institute of Chicago. Oral Histories Collection: The Oral Histories Collection contains audio and some transcripts of interviews with Anthony Braxton, Wilbur Campbell, Wild Bill Davison, George Dixon, Natty Dominique, Rafael Donald Garrett, Duke Groner, Art Hodes, Franz Jackson, Joe Johnson, Little Brother Montgomery, Ikey Robinson, Tut Soper, John Steiner, Jimmy Walker, Mama Yancey, and John Young.
- Jazz Piano Song Sheet Collection: The Jazz Piano Song Sheet Collection consists of sheet music spanning the years 1885-1967, with the bulk from the 1910s through the 1940s.
- Jazz Serial Publications Collection: The Jazz Serial Publications Collection contains jazz magazines and periodicals collected by the Chicago Jazz Archive and members of Jazz Institute of Chicago.
- Jazz Sheet Music Collection: The Jazz Sheet Music Collection contains jazz sheet music spanning 1920s-1960s purchased and collected for the Chicago Jazz Archive.
- Jazz Subject Files Collection: The Jazz Subject Files Collection includes articles, photographs, announcements, newsletters, posters, ticket stubs, and other ephemera pertaining to jazz musicians, venues, and publications.
- Jazz Textile Collection: The Jazz Textile Collection contains t-shirts from Chicago jazz events.
- Koester, Bob. Collection: Bob Koester is a record collector and owner of Delmark Records. The Bob Koester Collection contains issues of *Jazz Report* from the 1960s and 1970s.
- Lang, Harvey. Collection: Harvey Lang started playing drums around age three and continued for over fifty years. He played with Wes Montgomery, Lionel Hampton, Frank Sinatra, Charlie Teagarden, Wayne Newton, Louis Prima, Clark Terry, Red Norvo, and Marian McPartland. He made an appearance as a drum teacher on the *Here's Lucy* show with Lucille Ball. The Harvey Lang Collection contains primarily photographs and scrapbooks, as well as a few publications and discographies.
- Lewis, Leon. Collection: Leon Lewis was an advertising executive and jazz historian who also played the banjo. Lewis started playing banjo as a teenager and played in small bands on the south side of Chicago, one of which included a young Gene Krupa. He became a pioneer in the advertising industry, having started in the field during the "Golden Age of Advertising" of the 1930s. Some of his advertising accounts, such as Selmer Musical Instruments of France, kept him involved in the jazz community, where he worked with Benny Goodman and Andres Segovia. During the 1930s-1950s, he wrote and published promotional jazz materials, advertisements, and reviews. He created *The Jazz Map of Chicago's South Side: 1915-1930*, which was eventually expanded into a Chicago Jazz Archive web site *Chicago's South Side Jazz Clubs, ca. 1915-1940s*. The Leon Lewis Collection contains jazz publications and discographies.
- Manning, Richard, Band. Collection: Richard Manning was a composer and arranger. The Richard Manning Band Collection contains sheet music, stock arrangements, and handwritten music.
- Martin, Terry. Papers: Terry Martin is a board member of the Jazz Institute of Chicago. The Terry Martin Papers contain articles and ephemera.

- McPartland, Jimmy and Marian. Papers: Jimmy McPartland was a coronetist and a member of the Austin High Gang of the 1920s and often receives credit as an originator of “Chicago jazz.” In 1924, the early jazz group The Wolverines summoned him to replace Bix Beiderbecke. A few years later, he joined the Ben Pollack Orchestra and played with Benny Goodman and Jack Teagarden. He married Marian Turner, a trained classical pianist, founder of the Halcyon record label, and composer of songs recorded by vocalists from Tony Bennett to Peggy Lee. She hosts the long-running National Public Radio jazz program, *Marian McPartland’s Piano Jazz*. The Jimmy and Marian McPartland Papers primarily document Jimmy’s career in jazz and contains photographs, reviews, concert programs, posters, correspondence, and material from the television program *The Magic Horn*.
- Peck, Robert. Collection: (Jazz Institute of Chicago) Robert Peck was a jazz record collector. The Robert Peck Collection contains articles, publications, scrapbooks, playbills, and ephemera.
- Spink, George. Collection: George Spink hosted a jazz and big band show on WHPK starting in 1976 and later became involved in the Jazz Institute of Chicago. The George Spink Collection contains transcripts and audio of an interview with Bud Freeman about Chicago jazz during the 1920s and 1930s.
- Squibb, Francis P. Collection: Francis P. Squibb, Jr. was a jazz musician who also prepared jazz records for William Russell in Chicago during the 1950s. From 1980-1985, he served as a curator at the William Ransom Hogan Archives of New Orleans Jazz at Tulane University. The Francis P. Squibb Collection consists of magazines, publications, photographs, sheet music, correspondence, record catalogs and discographies, handwritten music, rag music, and songbooks.
- Stanger, Phil. Collection: Phil Stanger was a drummer and drum teacher. The Phil Stanger Collection contains sheet music, primarily for drums and xylophone.
- Steiner, John. Collection: John Steiner, a Milwaukee native, began attending Chicago jazz clubs as a teenager in the 1910s. He was a research chemist by trade, but devoted his life to collecting, promoting, and producing jazz, and often brought his own equipment to record live performances. He owned Paramount Records, which produced nearly one quarter of the original “race records.” The John Steiner collection spans nearly eight decades and contains articles, photographs, scrapbooks, correspondence, and other material about jazz musicians, groups, clubs, and recording companies and technology. He collected ticket stubs, programs, announcements, fliers, posters, and other ephemera of musicians and clubs. The collection also includes magazines, newsletters, pamphlets, books, discographies, and other publications about jazz, swing, and blues.
- Stiernberg, Ed. Collection: Ed Stiernberg was a college classmate of Joe Segal, owner of Chicago’s Jazz Showcase. The Ed Stiernberg Collection contains photographs of Joe Segal, Pee Wee Russell, Muggsy Spanier, Miff Mole, Herb Ward, and Ed Fyfe from the 1940s.
- Strayhorn, Billy. Master Editions. Collection: Billy Strayhorn was a composer and pianist. Strayhorn’s compositions were recorded by artists such as Duke Ellington, Barney Bigard, Cootie Williams, Johnny Hodges, Louie Bellson, Ben Webster, and Clark Terry. He played with Duke Ellington’s band for nearly thirty years. The Billy Strayhorn Master Editions Collection contains printed music composed by Strayhorn.

- Thoma, George. Collection: George Thoma was drummer who played in the Artie Shaw Navy Band. The George Thoma Collection consists of photographs of members of the Artie Shaw Navy Band at Pearl Harbor in 1943. Pictured members include George Thoma, Sam Donahue, Max Kaminsky, Dave Rose, and Dave Tough.
- University of Chicago. Library. Chicago Jazz Archive. Exhibits Records: The Chicago Jazz Archive Exhibits Records contain publicity, photocopies, brochures, announcements, articles, and other material related to CJA-produced exhibits, primarily *From Dreamland to Showcase* in 1996.
- Weeks, Charles. Collection: (Jazz Institute of Chicago) Charles Weeks was a board member of the Jazz Institute of Chicago. The Charles Bryant Frederick Weeks Papers consist of newspaper articles, catalogs, sheet music, photographs and slides, scrapbooks, and administrative material about the Jazz Institute of Chicago and the CJA.
- Zuccarello, Paul. Collection: Paul D. Zuccarello was a noted band leader and arranger in Chicago during the 1940s and 1950s. The Paul Zuccarello Collection consists of handwritten compositions, printed musical arrangements, and stock arrangements.

Contact

Deborah Gillespie, Curator
 Chicago Jazz Archives
 1100 E. 57th Street
 JRL 130 (first floor)
 Chicago, IL 60637
www.lib.uchicago.edu/e/spcl/cja.html
 773-702-8705
 773-702-3728 (fax)

Access

Due to construction in 2010, access is limited.

For information see: www.lib.uchicago.edu/e/spcl/using/hours/

Finding aids for most of these and other related archival and manuscript holdings in Special Collections are accessible through the Archives and Manuscripts Finding Aids database: <http://ead.lib.uchicago.edu/>

In general, the University of Chicago Library is not open to the public. However, the SCRC is. On the SCRC, visit www.lib.uchicago.edu/e/spcl/using/access/.

University of Chicago Folklore Society Evanston, IL

The University of Chicago Folklore Society, formed in the early 1950s, has been holding the annual University of Chicago Folk Festival every winter since 1961. The festival provided many traditional musicians with a much wider audience. An archive of festival recordings broadcasts on WFMT Radio (1961-1995) are now captured on approximately 400 CDs. Multiple copies exist and several are located in appropriate locations in Illinois for research and enjoyment. Most music is traditional, some by Illinois born or based artists. Other WFMT materials are held at the Chicago Public Library, Harold Washington Library Center. [Note: For additional information, see the entry for the **Chicago Public Library** above. pp. 15-16]

Contact

Kate Early
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Evanston, IL 60202
roisindubhcait@sbcglobal.net
www.uofcfolk.org
847-328-2149

Access

Hours vary. Call or email for information.

**University of Illinois – Urbana-Champaign
Sousa Archives and Center for American Music
(Previously the Sousa Archives for Band Research)
Champaign, IL**

The Sousa Archives and Center for American Music at Urbana-Champaign was organized in 1994 with the transfer of the John Philip Sousa and Herbert L. Clarke personal papers, and other related special collections from University Bands to the University Library. The Center holds the world's single largest archives of original music compositions and arrangements by John Philip Sousa. The principle archival collections of the Center are the papers of John Philip Sousa (1854-1932), Herbert L. Clarke (1867-1945), former University of Illinois band directors A. Austin Harding (1880-1958), Mark Hindsley (1905-1999), and Harry Begian (b. 1921), and University of Illinois alumnus and Sousa Band member Richard E. Kent (1899-1996). The Center is home to several collections related to band conductors and band music in Illinois, as well as the WGN Radio Studio music library (1925-1966). It is also responsible for unique collections of twentieth-century electronic and avant-garde music, and select ethno-musicological research papers from the faculty and staff of the University's School of Music. The Center houses several collections of sound recordings that include large numbers of rare cylinder and 78 rpm recordings and an extensive sheet music collection that ranges from classical to country to popular music. These collections include some works by Illinois composers and recording artists, as well as recordings made in Chicago. Of particular note are the Natalia M. Belting Sound Recording Collection, 1902-1911, the James Edward Myers Sheet Music Collection, 1836-1986, and the Jack Linker American Bands Sound Recording Collection, ca. 1895-1939. Students of folklore and folksong will find the collection of ethnomusicologist Bruno Nettl of interest. The Frank Scheibenreif Collection is also noteworthy. Scheibenreif was the host of the *Slovak American Radio Review* on WSBC in Chicago in the 1940s and 1950s and his collection contains more than 1,000 recordings by a variety of Czech and East European artists.

Contact

Scott W. Schwartz, Director and Archivist for Music and Fine Arts
236 Harding Band Building
1103 South Sixth Street
Champaign, IL 61820
schwartzs@uiuc.edu
www.library.uiuc.edu/sousa
217-244-9309

Access

M-T-Th-F, 8:30 a.m. – 12 p.m. and 1 – 5 p.m., W, 10 a.m. – 12 p.m. and 1 p.m. – 5 p.m.
By appointment only. Finding aids are available through the URL above.

**University of Mississippi
Blues Archive
Archives & Special Collections
University, MS**

The Blues Archive houses one of the largest collections of blues recordings, publications, and memorabilia in the world, and features more than 60,000 sound recordings, over 20,000 photographs, more than 1,000 videos, over 6,000 books, periodicals and newsletters, and numerous manuscripts and ephemera. Important collections include B. B. King's personal record collection, the Jim O'Neal and Amy van Singel / *Living Blues* Collection, the Trumpet Records Collection, the Sheldon Harris Collection, the John Richbourg Collection, and the Percy Mayfield collection. A good amount of Chicago and Illinois-related materials are included in the Blues Archive's collections, but these materials are not housed in a single collection or section.

Contact

Greg Johnson
Blues Archive
J. D. Williams Library
University, MS 38677
gjl@olemiss.edu
www.olemiss.edu/depts/general_library/archives/blues/
662-915-7753
662-915-5734 (fax)

Access

M-F, 8 a.m. – 5 p.m.
Books, journals, and sound recordings are available in the online catalog:
<http://umiss.lib.olemiss.edu/>.
Finding aids are available at:
www.olemiss.edu/depts/general_library/archives/blues/inventories.html

**Vermilion County Museum Society
Danville, IL**

The Museum is devoted to documenting the history of the Vermillion County region. Its general collection contains more than 10,000 artifacts, including sheet music, local history books, magazines, programs, more than 6,000 photographs, scrapbooks, clothing, and music instruments. Although there is no index or catalog for this material, some regional music materials are available within the general collection.

Contact

Susan E. Richter
Vermillion County Museum Society
116 N. Gilbert Street

Danville, IL 61832

susricht@aol.com

www.vermilioncountymuseum.org

217-442-2922

217-442-2001 (fax)

Access

T-Sat, 10 a.m. – 4 p.m. By appointment only.

Western Illinois University

Archives and Special Collections, Malpass Library

Macomb, IL

The archives focus on the University Archives and regional collections, which cover sixteen counties in west-central Illinois. Within the regional collections are manuscripts, audio recordings, as well as a variety of other materials done by and about the people and places of the area. Formats vary, but include print documents, cassettes, CDs, DVDs, photographic images, slides, and negatives.

- Burl Ives collection: Recordings of radio shows, songs, shows, some personal correspondence (1930s-1970s).
- “Popularity of Community Bands and Bandstands in the United States and Particularly in Several Small Towns of Western Central Illinois” by Connie Fairchild, a nineteen-page term paper (VFM 79).
- Schuyler Arts Folk Music Project, conducted by Chris Vallillo. Interviews, photographs, and tape recordings of Schuyler County musicians and the folk music they play. Features fiddle tunes (Homer Bedenbender and Harry Stroops), hammer dulcimer playing and building (Bill Robinson and Lawrence Royer), square dance calling (Glen and Mary Hanning), piano playing (Fern Dormire), and fiddle making (Terry Dillard). Twenty cassette tapes, four folders, 1 vol.
- Collection of sheet music written by residents of the region, including J. Calvin Bushey, R. Roy Coats, William A. Compton; Alvin Crocker, C. Arthur Fifer [aka C. Arthur Pfeiffer], F.E. Mayes, Bert Morgan, Harvey Seal, Ray Spicer, Robert VanSickle, John E. Wall, L.E. West, Henry C. Work, A. M. Wortman, E. M. Wyckoff, and Paul Nesgen.
- Bob Crowe Collection. Crowe directed of theatre productions at Lincoln’s New Salem for twenty years. He wrote children’s books and musicals. The musicals were often regional and historic in their theme and content.
- *Macomb Unplugged*, a popular folk concert series in Macomb that ran for twenty years and the Al Sears Music Festival, which is ongoing. Sears was an African American musician from Macomb who became a prominent as a jazz artist and is honored each year at the festival.

Contact

Jeffrey Hancks

Archives and Special Collections

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Macomb, IL 61455

jl-hancks@wiu.edu

www.wiu.edu/library/units/archives

309-298-2718

309-298-2791 (fax)

Access

M-F, 8 a.m. – 4:30 p.m.

Finding aids available via the URL above.

Wilmette Historical Museum

Wilmette, IL

The museum archives are focused on Wilmette and the North Shore of Lake Michigan. Of particular note are collections for the North Shore Harmonizers Women's Barbershop Chorus (1952-1996), four record cartons, one archival box; the Wilmette Community Concert Association (1947-1985), one archival box; the North Shore Choral Society (1935-2008), five record cartons, ten archival boxes; and the Schneider Band Sheet Music Collection (1909-1924), two archival boxes.

Contact

Kathy Hussey-Arntson, Director

Wilmette Historical Museum

609 Ridge Road

Wilmette, IL 60091

museum@wilmette.com

www.wilmettehistory.org

847-853-7666

847-853-7706 (fax)

Access

Sun-Th, 1 – 4:30 p.m. Appointments are recommended.

Printed folder-level indexes are available.

III.
Illinois Folk and Popular Music:
Library of Congress Folk Archive Finding Aid

Illinois Collections in the Archive of Folk Culture
Library of Congress
American Folklife Center
Washington, DC

The section that follows was completed by Joseph Hickerson of the Archive of Folk Culture with assistance from Bucky Halker.

Contact

Folklife Reading Room
American Folklife Center
101 Independence Avenue, SE
Washington, DC 20540

folklife@loc.gov
www.loc.gov/folklife/
202-707-5510
202-707-2076 (fax)

Access

M-F, 8:30 a.m. – 4:30 p.m.

Finding aids: <http://www.loc.gov/folklife/states/illinois.html>.

For more information on research in the collections:

<http://www.loc.gov/folklife/ResearchInfo.html>.

Note: **AFS** and **AFC** refer to sequential numbering of recordings and other formats in the Archive of Folk Culture.

AFS 1768-1777: Alan Lomax and Kay Dealey Miscellaneous Recordings

Ten 12-inch discs of singing by Jennie Devlin of Gloucester, New Jersey, 1939. Recorded by Alan Lomax through the courtesy of Kay Dealey of Philadelphia, Pennsylvania. Also includes Francis Sullivan, Burl Ives, Will Geer, and the Bryn Mawr summer school, recorded in Washington, DC.

AFS 1769-70: Burl Ives of Oblong, Illinois.

AFS 3155-3313: Sidney Robertson Cowell and Charles Seeger / Resettlement Administration and the 1937 National Folk Festival

One hundred and fifty-nine 12-inch discs of instrumentals and songs recorded in Arkansas, Florida, Kentucky, Illinois, Iowa, Minnesota, Tennessee, West Virginia, and Wisconsin by Sidney Robertson Cowell, Charles Seeger, and Margaret Valiant, 1936-37, for the Resettlement Administration.

AFS 3242-3275: Thirty-four discs containing vocal and instrumental songs recorded in Chicago, Illinois at the 1937 National Folk Festival. Performers include David McIntosh of Carbondale, Illinois; Magnolia Butts of Chicago with a group of African American voices of Chicago; Salty Holmes of Chicago; J. Wesley Jones of Chicago and a choir of 200 African Americans of Chicago; Polish singers of Chicago; Bob Smith of Chicago; Check Stafford of Chicago; Winnebago Indians and Clearwater of the Winnebago of Chicago; Mr. Hamilton of Illinois; dance bands from Champaign, Livingston, central and southern Illinois; Marjorie Edgar of Saint Croix, Minnesota; Cinderella Kinnaird of Willow Springs, Missouri; Bascom Lunsford of Asheville, North Carolina; dance bands from Asheville, Canton, and Soco Gap, North Carolina; miners from Pennsylvania; lumberjacks and Sven Swanson from Wisconsin; Frank "Frenchy" Uchytel, Otto Rindlisbacher, Mrs. Otto Rindlisbacher, and Gits of Rice Lake, Wisconsin; and Mr. Peterson; Swedish, Finnish, and possibly Polish singers from an unknown location. Recorded by Sidney Robertson Cowell, May 1937.

AFS 6895-6896: Frances Densmore / Sioux and Navajo Songs from the Chicago Fair, 1933
Two 10-inch discs of Navajo and Sioux songs sung by Pablo (Short Man) Huerito, Frank (Little Youth) Huerito, Mrs. Charging Eagle, Willard White Belly, Eugene Hairy Bird, and Mrs. White Belly. Recorded by Frances Densmore at the Chicago World's Fair, 1933.

AFS 9829-9868: National Folk Festival, 1938

One 12-inch and thirty-nine 16-inch discs of instrumentals, radio programs, and songs. Recorded primarily at the National Folk Festival in Washington, D.C., by the U.S. Recording Company, May 6-8, 1938. The collection includes 3/4 linear inch of song lists, newspaper articles, and programs. Sarah Gertrude Knott makes some introductions.

AFS 9830B4: One disc containing "Minuet" performed by Joseph Creanzo and a French group of Chicago.

AFS 9900: Carl Sandburg Recordings

One 16-inch disc containing "It's All the Same Where You Go When You Die," "The Newspaper Man," and "Jesus Christ and Saint Peter" [written by Eugene Field and The White Chapel Club of Chicago], singing and guitar accompaniment by Carl Sandburg of Chicago, Illinois, and Flat Rock, North Carolina. Recorded at the Library of Congress, December 10, 1949. The collection includes four pages of lists and correspondence.

AFS 9974-9978: Southern Illinois University Museum / French New Year's Eve Ceremony

Five 7-inch tapes of a traditional French ceremony performed annually on New Year's Eve. Recorded by Southern Illinois University Museum, Carbondale, Illinois.

AFS 10364: Burl Ives / American Folk Songs and Ballads

One 16-inch disc of American folk songs and ballads recorded by Burl Ives of Oblong, Illinois. Recorded in the Studio of the Recording Laboratory, March 1, 1950.

AFS 10,873-10,874: Jonas Balys / Lithuanian Folksongs

Two 10-inch tapes of Lithuanian folk songs recorded in Ohio, Pennsylvania, Michigan, New Jersey, Wisconsin, New Hampshire, Massachusetts, and Illinois. Recorded by Dr. Jonas Balys of Indiana University. See also **AFS 19,161-19178** and **AFS 18,805**

AFS 10,874A3: One tape containing “Kad aš jojau per berėyna” sung by Mrs. Gertruda Lacytien of Jankaičiai Village, Kretingal Parish. Recorded in Chicago, Illinois, July 25, 1949.

AFS 10,874A10 and A14: One tape containing “Vaikščiojo močiut po didi dvara” and “Vai broli broli broleli mano” sung by Mrs. Uršula Zemaitien of Šukiai Village, Lankeliskiai Parish. Recorded in Chicago, Illinois, August 25 and July 23, 1949.

AFS 10,874A14: One tape containing “A i inavau visas daineles” sung by Mrs. Julija Andrulien of Užalksniniai Village, Užventis Parish. Recorded in Chicago, Illinois, July 25, 1949.

AFS 12,320: Arminta Neal Recordings

One 3-inch tape of two songs sung with guitar and voice by Arminta Neal, recorded in Denver, Colorado. Neal learned the songs from her roommate, Doris Sanford, who heard them from her grandmother, Mrs. Clara Pettiford of, Illinois. The collection includes one page of notes.

AFS 12439-12574: Burl Ives / Gift Collection

Transcriptions of radio and television broadcasts and other performances by Burl Ives. Gift of Mr. Ives. 12439-12441 -- Festival Hall concert, 4/10/52, 12442-12444 -- BBC shows of Wildred Thomas narrating Ives' "Wayfaring Stranger" interspersed with Ives singing 12444-12445 -- two 7-inch reels 12446-12448 -- three acetate discs 12449-12455 -- fifteen CBS *Wayfaring Stranger* shows (reading of book plus songs) 12456-12457 -- CBS radio shows 12458-12460 -- radio interviews (Ives, Cal Waddington, Bob Stevens) 12461-12462 -- "Tales of America" and biography 12463-12467 -- Mary Margaret McBride 12468 -- Person-to-Person 12469-12474 -- radio shows for armed forces 12475-12481 -- radio shows for Social Security 12482-12483 -- public appearances for charities 12484-12486 -- concert WNYC 12487-12547 -- "Burl Ives Radio Show" (all available ones) on sixty-one 16" discs 12548-12568 -- "Burl Ives Sings" (open-end transcription show) twenty-one 16" discs 12569-12570 -- recordings from Skelton Chevrolet special show, 10/9/59. Also 12571-12572, 12574 -- *Bell Telephone Hour* recordings, 10/6/64 and 3/16/65.

AFS 14,172-14,175: Mrs. Cal Hermmann / Folk Music Concerts Collection

Folk music concerts in Circle Pines, Michigan and Chicago, Illinois, 1956 and 1957. Featuring “Big Bill” Bronzy, Sonny Terry, and Pete Seeger.

AFS 16,336-16,653: Laura Boulton Collection Part 11: Music of the Peoples of Canada

Three hundred and eighteen 10-inch discs of instrumentals and songs recorded in British Columbia, Illinois, Manitoba, Minnesota, Northwest Territories, Nova Scotia, Ontario, and Quebec by Laura Boulton, 1941-42, for the National Film Board of Canada. The collection includes 3 linear inches of notes with several Indian, Eskimo, and immigrant groups, especially French-Canadian, Anglo Irish, Scottish (including Gaelic), and Polish.

AFS 17,486: Bruce Kaplan / Blue Sky Boys Recordings

Two songs by the Blue Sky Boys recorded in concert at the University of Illinois, October 17, 1964, by Bruce Kaplan.

AFS 17,991-17,994: Richard K. Spottswood / Blues and Children's Songs

Blues and children's songs sung and played on guitar by George and Ethel McCoy. Recorded by Richard Spottswood in the McCoy home in East St. Louis, Illinois, September 28, 1975. Includes interview.

AFS 18,805: Jonas Balys / Lithuanian Songs in the U.S.

Lithuanian emigrant songs in the United States. Recorded by Jonas Balys in the United States, 1949-1950.

AFS 18,879: J.B. Lenoir Playing "Mississippi Road"

J. B. Lenoir playing "Mississippi Road" with guitar. Dubbed from CBS Germany Master tape. Recorded in Chicago, 1965.

AFS 19,161-19,178: Jonas Balys / Lithuanian American Recordings

Eighteen 10-inch tapes of Lithuanian folk songs recorded in Connecticut, Illinois, Indiana, Maryland, Massachusetts, Michigan, New Hampshire, New Jersey, New York, Ohio, Pennsylvania, Washington, D.C., and Wisconsin by Jonas Balys, 1949-50. The collection includes 5 linear inches of manuscripts containing an alphabetic index of songs, copies of six diaries of field expeditions, and photocopies of original tape boxes having supplementary information. [Note: Portions of this collection are also contained on **AFS 10,751, 10,805, and 10,873-10,874**. Refer to the New Jersey finding aid as well.]

AFS 19,161; 19,162; 19172; 19177; 19178: Five tapes containing 224 songs sung by Mrs. Uršula Zemaitien of Šukiai Village, Lankeliskiai Parish. Recorded in Chicago, Illinois, July 21-23 and 25, 1949, November 11, 1949, and June 11 and 13, 1951.

AFS 19161; 19173: Two tapes containing twenty songs sung by Mrs. Rož Maziliauskien of Bartininkai Village, Naumiestis Parish. Recorded in Chicago, Illinois, July 25, 1949.

AFS 19162; 19163; 19171; 19173: Four tapes containing sixty-six songs sung by Mrs. Julija Andrulien of Užalksninaiai Village, Užventis Parish. Recorded in Chicago, Illinois, July 25, 1949, November 9, 15-16, 1949.

AFS 19172; 19173: Two tapes containing forty-nine songs sung by Mrs. Gertruda Lacytien of Jankaičiai Village, Kretingal Parish. Recorded in Chicago, Illinois, November 10-12, 1949.

AFS 19172: One tape containing three songs sung by Mrs. Eleonora Mellas of Crystal Falls, Michigan, which she learned from her grandmother, Aluckien. Recorded in Chicago, Illinois on November 10, 1949.

AFS 19172: One tape containing five songs sung by Mrs. Magdalena Aluckien of Kalnenai Village, Gudeliai Parish. Recorded in Chicago, Illinois, November 10, 1949.

AFS 19172: One tape containing five songs sung by Mrs. Viktorija Tašerkien of Girkalnis Township. Recorded in Chicago, Illinois, November 10, 1949.

AFS 19173: One tape containing nine songs sung by Mrs. Ona Dažinien of Pittsburgh, Pennsylvania. Recorded in Chicago, Illinois, November 13, 1949.

AFS 19173: One tape containing five songs sung by Mrs. Elizbieta Samien of Kapčiunai Village, Klovainiai Parish. Recorded in Chicago, Illinois, November 15, 1949.

AFS 19173: One tape containing one song sung by Mrs. Pranciška Bračiulien of Arškainiai Village, Raseiniai Parish. Recorded in Chicago, Illinois, November 16, 1949.

AFS 19177: One tape containing one song sung by Mrs. Elizbieta Stankuvien of Jokubiškis homestead, Viešintai Parish. Recorded in Chicago, Illinois, June 11, 1951.

AFS ?: One tape containing four songs sung by the Alice Stephens Singers [no engineer log entry and no AFS number] Recorded in Chicago, Illinois, June 1951.

AFS 19,181: William Miller / Indian Creek Delta Boys

Dance music from southern Illinois, performed on fiddle, banjo, guitar, mandolin, and bass by the Indian Creek Delta Boys (Gary Harrison, Terry Harrison, Lynn Smith, Dan Baird, and David Miller.) Recorded by the performers, March 1976.

AFS 20,101-20,102: George Armstrong Radio Program Collection

“Cecil Sharp in the Southern Appalachians,” broadcast on WFMT (Chicago), November 21, 1980 and “Brasstown (North Carolina) Memories,” never broadcast. Recorded by George Armstrong, ca. 1980.

AFS 20,103-20,104: Archive of Folk Song Fiftieth Anniversary Concert Collection

Songs, ballads, and banjo music by Dee and Delta Hicks of Tinctown, Tennessee, blues and bottleneck guitar by David "Honeyboy" Edwards of Chicago, Illinois, and fiddling by Benny Thomasson of Arlington, Texas. Also includes an introduction by Alan Jabbour, Director of the American Folklife Center, and remarks by Burl Ives Illinois and Joseph C. Hickerson, Head of the Archive of Folk Song. Recorded at Coolidge Auditorium, Library of Congress, November 16, 1978.

AFS 22,071-22,103: Eastern Illinois University Folk Music and Crafts Survey Collection

Interviews, songs, stories, bluegrass, blues, Irish, and string band music by various performers on banjo, bagpipe, fiddle, flute, guitar, mandolet, mandolin, violin-uke, and zither. Recorded by Carl Fleischhauer, Gaye Harris, Garry Harrison, Steve Harrison, John Holiday, David Miller, Lynn Smith, and others in various eastern Illinois communities and at the Eastern Illinois University Festival of the Arts, 1977 and 1979. Vaughn Jaenike, Dean of Eastern Illinois

University School of Fine Arts, directed the project. The project was funded by the National Endowment for the Arts and the Charles E. Merrill Trust.

AFS 23,019-23,155: Ethnic Broadcasting in America Collection

Eighteen 7-inch tapes, two 5-inch tapes, and 117 cassettes of ethnic radio broadcasts recorded for the Ethnic Broadcasting in America Project of the American Folklife Center. Recorded mostly off the air by Elena Bradunas, Theodore Grame, Alan Jabbour, and others at various locations in the United States, 1977-78. Documentation includes Theodore Grame's Ethnic Broadcasting in the United States (Washington, D.C.: American Folklife Center, 1980; PN1991.8.E84G7) and nine linear inches of manuscript materials.

AFC 1939/008: John Hammond and Alan Lomax / Jazz Recordings of Musicians Who Performed at Carnegie Hall

Eleven 12-inch discs of twenty-four songs and stories played, sung, and spoken by Albert Ammons, James P. Johnson, Pete Johnson, Meade Lux Lewis, and Sa[u]nders (Sonny Terry) Terrell. Recorded in New York City by Alan Lomax, December 24, 1938, through the courtesy of John Hammond.

AFS 2495-96A: One tape of “Honky Tonk Train,” an unidentified song fragment, and “Whistling Blues” performed and sung by Meade Lux Lewis, a Chicago native, on piano, and interview with Lewis conducted by Alan Lomax.

AFS 2497-98: One tape containing “Boogie Woogie Number 2” and piano blues by Albert Ammons, a Chicago native, on piano.

AFC 1950/002: Anne and Frank Warner Collection

One hundred five 12-inch discs, seventeen 7-inch tapes, and two 5-inch tapes of instrumentals, interviews, readings, songs, and stories recorded in the Bahamas, Massachusetts, the Midwest, New Hampshire, New York, North Carolina, Ohio, Tennessee, Vermont, Virginia, and West Virginia, by Anne and Frank M. Warner, 1940-1966. The collection includes 3/16th linear inch of concordances, correspondence, field notes, and lists, as well as recordings of Mohawk Indians and Carl Sandburg.

Sound recordings and photographs were made by Anne and Frank Warner documenting folk music during field trips to Illinois (1941), Massachusetts (1941), New Hampshire (1940-41), New York (1939-41, 1946, 1949-52, 1961, 1969), North Carolina (1938-41, 1944, 1951, 1959), Missouri (1941), Vermont (1940), Virginia (1940), and to some unspecified locations in the Midwest. The songs were collected from descendents of English and Scots-Irish immigrants and from African Americans, some of West Indian descent. Includes songs and stories of Frank Profit, Sr. and the extended Hicks family of Beech Mountain, N.C. Mohawk songs, chants, war cries, and courting and hunting songs were recorded from Louis Solomon at Hogansburg, St. Regis, New York in 1940-41. Also included are a few interviews with performers, storytelling sessions, and recordings of lectures and readings performed by Carl Sandburg in 1950, 1951, and 1953.

AFC 1964/001: “It Happened in Southern Illinois” by John W. Allen

Press releases of a weekly column series entitled "It Happened in Southern Illinois" on regional folklore and historical accounts from southern Illinois.

AFC 1970/010: Richard M. Warren / Midwinter Festival of Traditional Music Collection

Sound recordings of the Midwinter Festival of Traditional Music recorded at the University of Illinois Urbana-Champaign, 1970 and 1971. Artists include Booker T. "Bukka" White, the Balfa Brothers, and Ralph Stanley and the Clinch Mountain Boys.

AFC 1979/006: 1979 Neptune Plaza Concert Series Collection

Ten 10-inch tapes of instrumentals, interviews, and songs performed primarily as part of the 1979 Neptune Plaza Concert Series, sponsored by the American Folklife Center. Recorded at the Library of Congress, April-September 1979. The collection includes one box of print materials, 303 black-and-white negatives, eleven black-and-white contact sheets, three 8x10 black-and-white photographs, four 6x9 black-and-white photographs, one 6x9 color photoprint, and 151 color slides. Includes information and tape recording of a performance by Illinois musician Melecio Martinez.

AFC 1979/009: Selma Jacobson Swedish-American Songbook and Humor Collection

Selma Anderson of the Swedish Pioneer Historical Society in Chicago, Illinois donated this collection of songbooks, ballads, and Swedish-American humor books, most of which were published by the firm of And. L. Lofstrom, Chicago. The *Dalkullans Sangbok* annual series, 1903-1933 [incomplete], has lyrics for songs and ballads and the volume for 1919 has music for piano and voice. The Visor series, no. 1-64 [incomplete] are broadsides, folded, uncut, with lyrics for ballads and songs; index, undated. Seven illustrated volumes of Scandinavian stories, wit, and humor, 1894-1931. Manuscripts include correspondence from Selma Anderson on her work preserving Swedish-American ethnic heritage materials in Chicago, 1978-1979.

AFC 1981/004: Chicago Ethnic Arts Project Collection

Ninety-nine 7-inch tapes and 245 cassettes from the Chicago Ethnic Arts Project Collection, a field survey of ethnic artistic expression including dance, foodways, neighborhood gatherings, religious celebrations, and vocal and instrumental music. Recorded in the Chicago, Illinois, area by various collectors under the direction of Elena Bradunas, February-November 1977; co-sponsored by the American Folklife Center and the Illinois Arts Council. These recordings are accompanied by a 561-page report on the project published by the American Folklife Center in January 1978, as well as numerous slides and photographs and several linear feet of field notes and logs. Key subjects: communities' activities; dance-performance, social, and folk; foodways; music-instrumental and vocal; religious celebrations; textile arts; and, wood carving.

AFC 1988/002: Halbert H. Thornberry / Thornberry-Kentucky Farm - Home String Band Collection

Copies of recordings made from 1962-1976 of the Thornberry-Kentucky Farm-Home String Band at various family gatherings in Poole, Robards, Roller Sheldon, Henderson, and Morgenfield, Kentucky, and in Urbana, Illinois. Ring binder containing correspondence, biographical information, photographs, recording, inventories, booklets, music, and articles. Microfiche: five positive sheets and one negative sheet, "Bicentennial Early Kentucky Fiddler and Costume."

AFC 1989/009: 1989 Neptune Plaza Concert Series Collection

Concert of Chicago-style polka music performed by Eddie Blazonczyk and the Versatones of Chicago, Illinois. Recorded at the Neptune Plaza of the Library of Congress by Pete Reiniger of the National Council for the Traditional Arts, May 18, 1989. This concert was simulcast over radio station WAMU.

AFC 1990/015: David Adler Cultural Center / "In the Tradition" Concert Series

Eleven video cassettes of interviews and concert footage from the "In the Tradition" concert series featuring eleven programs produced by the David Adler Cultural Center with support from the National Endowment for the Arts, Libertyville Rotary Club, and the Illinois Arts Council. The performances showcase various traditions, including blues, Irish, Scandinavian, and Middle Eastern songs, as well as fiddling and ballads from Missouri and Indiana. Recorded in Libertyville, Illinois at the Libertyville High School Studio Theater, 1989. The collection includes eighteen pages of concert flyers and descriptions of each performer and performance. Some performers featured on separate video programs performed together in concerts. [Note: For more information, see the entry for the **David Adler Cultural Center** above. pp. 9-11]

AFC 1991/002: In Country II: Soldiers' Songs from Vietnam

Two audio cassettes of a program entitled "In Country II: Soldiers' Songs from Vietnam." Performers include Saul Broudy, Chip Dockery, James "Bull" Durham, Bill Ellis, Lisa Ellis, Larry Heinemann, Sherry Hughes, Toby Hughes, Dick Jonas, Kathy Jonas, Tom Price, Chuck Rosenberg (of New York City), and Robin Thomas. Recorded at the Old Town School of Folk Music, Chicago, Illinois, by Lydia M. Fish of Buffalo State College, Buffalo, New York, August 4, 1990. The collection includes three pages of datasheets and logs. See also: **AFC 1990/005**.

AFC 1991/014: Schuyler Arts Folk Music Project Collection

Folk music from the region surrounding Rushville (Schuyler Co.) Illinois, documented in the 1987 Schuyler Arts Folk Music Project directed by Chris Vallillo and funded by the Illinois Arts Council. Performances of and interviews with nineteen area singers, fiddlers, guitarists, harmonica players, hammer-dulcimer players, instrument makers, and square dance callers. Also includes photos of performers. Intended as general survey of folk music in Schuyler and surrounding counties.

AFC 1991/024: Pat Monaco Collection

Black-and-white photos of blues artists and venues, mostly from Oakland, California; Chicago; Leland, Mississippi; and Indianola, Mississippi. Also typescripts and other ephemeral material concerning blues.

AFC 1994/005: George W. Tressel / Popovich Brothers & Martin Kapugi Collection

Tapes of Croatian and Serbian music which George Tressel recorded on several late-night occasions at a "Balkan cafe" in Chicago, Illinois in 1954. Two hours of performances by the Popovich (Popovic) Brothers and Martin Kapugi's (Kapudji) ensemble, whose repertoires exemplify the music and instrumentation of post-World War I Serbian and Croatian immigrants. The groups also perform several barroom standards. Both were documented by American

Folklife Center's Chicago project (1977-78); Adam Popovich was the recipient of a 1982 National Heritage award. Instruments include the *brac* (Croatian plucked lute), *bugarij* (long-necked lute), and *prime* (small lute made from turtle shell).

AFC 1995/004: Mike Seeger Collection

Two hundred and seventy-five 10-inch tapes of bluegrass, country, and folk music, recorded in California, Georgia, Illinois, Indiana, Kentucky, Louisiana, Maryland, Massachusetts, Michigan, Ohio, New Jersey, New York, North Carolina, Rhode Island, South Carolina, Tennessee, Texas, Virginia, Washington, D.C., and West Virginia, primarily by Mike Seeger, 1953-67. The collection includes three linear inches of computer disks, correspondence, notes, and photos. These tapes supplement his collections already in the archive. Includes some examples made by other collectors, including recordings of autoharpist John Kilby Snow recorded by Blaine Jaeger. Bluegrass music dominates this collection. A number of the tapes were recorded from radio and TV programs. Bluegrass performers include Bill Monroe, Lester Flatt and Earl Scruggs, the Stanley Brothers, Don Reno, and Red Smiley. Tapes include interviews with country music artists of the 1920s and 1930s including Tom Ashley, Sam and Kirk McGee, Ernest V. Stoneman, Gid Tanner, and Frank Walker. In their reminiscences with Seeger, they speak of many other old-time musicians they knew and worked with, life on the road, musical sources, etc., thus making this collection a source of important historical information on early country music.

AFC 1997/009: Robert Johnson Test Pressings Collection

These are test pressings of six, 10-inch, 78 rpm, single-sided records made by Robert Johnson. All are pressed on laminated shellac discs by Columbia, untrimmed and slightly oversize. Information is handwritten onto printed test-pressing labels. Recorded during 1936 and 1937, these are part of the group of over thirty sides he made which were pressed from original masters during the mid-1940s. They were made by Columbia for Mr. Lomax and George Avakian to audition while they were producing a series of 78 rpm recordings of historical jazz and blues sets. Ultimately, none of the Johnson records were reissued as 78s, nor are the whereabouts known of the balance of Mr. Lomax's test pressings. Titles include "Ramblin' on My Mind," "Drunken Hearted Blues," "Stop Breakin' Down," "Love in Vain Blues," "Milk Cow's Calf Blues," and "Travelin' Riverside Blues."

AFC 1998/004: Eric Larson / Otto Martin Larson Collection

One audiocassette containing twenty-three ragtime and other versions of seven piano pieces played by Otto Martin Larson (1895-1961), of Hammond, Indiana; Chicago, Illinois; and Detroit, Michigan. Two pieces are his original compositions: "Old Kentucky," and "Sarabelle and Johnny." The other titles are "Golden Days," "It Had to Be You," "Kiss Me Again," "Liebestraum," and "You and I." Larson initially played in silent movie theaters, and later played in theaters and night clubs. The collection includes twenty-five pages of biographical information, song lyrics, and program notes.

AFC 1999/028: Alice A. Paulson / Freda and Hugo Wolf Square Dance Collection

One handwritten square dance notebook of Freda Montgomery Wolf, written in the 1940s, plus copies of two photos of Wolf's Orchestra, and a memoir by Paulson of the orchestra and of her

experiences as a square dance caller in the DeKalb, Sycamore, Genoa, and Marengo, Illinois area.

AFC 2000/001: Local Legacies Collection

Four hundred five linear feet (approximately 90,000 manuscript pages, 475 sound recordings, 13,270 graphic materials, 335 electronic media, and seventy-five artifacts) of documentation of local festivals, fairs, parades, and other community-based events from each U.S. state, the District of Columbia, and U.S. territories and trusts. The Local Legacies Collection was donated through the efforts of individuals, organizations, and institutions asked to participate by members of Congress. This project was part of the Library of Congress Bicentennial celebration in the year 2000. Includes materials from Illinois.

AFC 2001/003: Illinois Arts Council / Ethnic and Folk Arts Archive

Illinois folklife documentation with 7" tapes made by Tim Cooley of Sunshine Lee, Noel Rice, Amira Davis & Sister Love, George Boyde, Skeets Evans, Carlos Eguil-Aguila, and Will Norman (IAC88-RTC001 to 008, 015 to 023). Also includes APP86-RKR001 to 003, the apprenticeship documentation of Lithuanian *Skudutis* technique (Raminta Pemkus & Darius Lapinskas) and African percussion (Tyrone Fair & Sylvester Lee). VHS tapes documenting the Original Southern Harmonizers, the Polish Highlanders, Mt. Zion Missionary Baptist Church, Alejandro Areano and Juan Hernandez, David Dee and family. ESL91-DTC001 to 004, APP91 DTC002 and 003 are cassettes documenting Martin Kapugi, Bible Grove Opry, Thornberry, Jimmy Payne, Cairo, Arlin Dretz, Orvil Hale, Archie Smothers (IAC88-RTC009 to 013, 024 to 031), Betty Brinkman, a Polish wedding, Eddie Snow, West Frankfort Dance, Lloyd "Boot" Shaw, a Monmouth Sale Barn [Steve Rolander, auctioneer] (IAC91-ATC001 to 007, 009, 013 to 015, 017), Liz Carroll, Gideon Alorwoyie, Pompeo Stillo, Foday Musa Suso, the Midwest Taiko ensemble, Cambodian folk ensemble, Alberto Sanabria, Arpa Paraguaya, Raeses des Andes Musica Boliviana, Archie Smothers, Jose Morales, Joe Shannon, Janes McGuire, and Patrick Marks.

AFC 2001/030: Art Thieme Documentary Recordings Collection

Sound recordings and manuscript materials made by Art Thieme of blues singers and hobos in Illinois, Indiana, and Ohio in 1960-1962, and 2000.

AFC 2002/020: Pinetop Perkins Concert Collection

Part of the 2002 Homegrown Concert Series. Pinetop Perkins with the Bob Margolin Band Collection includes sound recording of the concert featuring classic Chicago blues, publicity photographs, program flyer, and other publicity materials.

AFC 2004/025: Original field recordings documenting the traditional culture of Illinois, Indiana, and Kentucky. No details available.

AFC 2005/001: Dunn Family Collection of Captain Francis O'Neill Cylinder Recordings

Three wax cylinders of Irish music recorded by Chicago Police Department Captain Francis "Chief" O'Neill (1848-1936) and one commercial cylinder, Edison 2400, the Metropolitan Quartet, "Lorena," in the possession of the Dunn Family of Milwaukee, Wisconsin.

AFC/AFS number not assigned: David S. McIntosh / “Some Representative Southern Illinois Folk-songs.” MA Thesis. State University of Iowa, 1935.

AFC/AFS number not assigned: Lani Herrmann Fiddle Tunes Manuscript Collection. Three manuscripts: Collection of Tunes in Francis O'Neill's Collections of Irish Music; Ed McDermott Tune Transcriptions; and, Indexing and Comparing Fiddle tunes Using Computer Logic.

AFC/AFS number not assigned: Karl Hartwich [former Illinois resident who was born in Moline and lived in Orion] and the Country Dutchmen. Recorded in the Coolidge Auditorium at the Library of Congress, June 20, 2002 as part of the American Folklife Center Homegrown Series.

AFC/AFS number not assigned: “The Mountains Stay With Us: Southern Upland Folklife in the Midwest.” A sixty-three page, regional folklife project, field research summary compiled by Barry Bergey, Robert Cantwell, Mary Hufford, Kathleen Mundell, and Patricia Radecki and edited by Deborah K. May, under the auspices of the Great Lakes Arts Alliance. The report includes a map of the site location and descriptions of the “work, leisure, and folk arts” of the “southern uplanders: a Midwestern ethnic group” who migrated from the “southern mountains.” The study was conducted in parts of southern Illinois, southern Indiana, southeastern Michigan, and southern Ohio, January - June 1980.

AFC/AFS number not assigned: “An Annotated Field Collection of Songs from the American College Student” by Richard A Reuss. Master’s Thesis, Indiana University Department of Folklore, 1965, 355 pages. Document includes sixty-four songs collected from college students from Indiana University, Ohio Wesleyan University, DePauw University (Indiana), Middlebury College (Vermont), University of Cincinnati, University of Missouri, University of Chicago, and the Massachusetts Institute of Technology. Also included are musical and textual transcriptions.

IV. Illinois Folk and Popular Music: List of Experts

Ron Cohen, Ph.D.

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Cohen is a retired professor of history at Indiana University Northwest in Gary with expertise in the history of American folk music. He is the author of *Rainbow: The Folk Music Revival and American Society, 1940-1970* (2002), *A History of Folk Music Festivals in the United States* (2008), and *Chicago Folk: Images of the Sixties Music Scene, The Photographs of Raeburn Flerlage* (2009). The latter is devoted to the Chicago folk scene, highlighting the University of Chicago Folk Festival and the Old Town School of Folk Music.

Steve Cushing

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Cushing has produced and hosted the popular syndicated public radio program *Blues Before Sunrise* for more than two decades. His five-hour weekly program is broadcast from midnight to 5 a.m. and showcases recorded American blues music in its myriad forms. His song selections and commentary demonstrate a vast knowledge of an African-American genre that includes jump and jive, rhythm and blues, swing, doowop, gospel, comedy, and recitation. A former drummer for some of Chicago's finest blues artists, Cushing gives ample air-time to the Chicago scene and its history.

Bill Dahl

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In more than thirty years of writing, Chicago native Bill Dahl has demonstrated an encyclopedic knowledge of both Chicago and American blues and popular music history. The author of *Motown: The Golden Years* (2001), he has also written widely on blues, R&B, soul, vintage rock and roll, doowop, and country music. Dahl wrote extensive liner notes for boxed sets by Freddie King, Hank Ballard & the Midnighters, Buddy Holly, and Wilson Pickett, as well as the ongoing *The Complete Motown Singles* series and a Grammy-nominated essay for *Ray Charles Genius & Soul—The 50th Anniversary Collection* (Rhino 1998). Bill also compiles and produces CD reissues.

Juan Dies

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Juan Díes is an ethnomusicologist, musician, producer, and arts administrator who currently performs with and serves as Executive Director of Sones de México Ensemble. Dies moved to the U.S. with his family from San Luis Potosi, Mexico, at age 18 and eventually earned an M.A. in Folklore from Indiana University. In addition to his fieldwork in Kenya, Spain, and the United States, he served as the Director of Community Programs for the Old Town School of Folk Music in Chicago, presenting hundreds of artists there during his thirteen-year tenure. Since 2006, he has been dedicated to Sones de Mexico Ensemble almost exclusively, while doing occasional freelance work and volunteer service on boards and grant review panels.

Bucky Halker, Ph.D.

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Halker is a performer, songwriter, and historian who produced the Illinois Humanities Council's *Folksongs of Illinois* CD series (University of Illinois Press, 2007). He has been deeply involved in researching the history of labor protest songs and is the author of *For Democracy, Workers, and God: Labor Song-Poems and Labor Protest, 1865-1895* (1991). His CD *Don't Want Your Millions* (1999) features interpretations of a variety of American labor songs and his CD *Welcome to Labor Land* (2003), a project funded by the Illinois AFL-CIO, features his renditions of Illinois labor protest songs. He writes and lectures extensively on American and Illinois folk and popular music. His most recent recording, *Caskets in the Cornfields* (2010), is a collection of Illinois folksongs on death and disaster. With folklorist Sue Eleuterio, Halker directs Company of Folk, an organization devoted to preserving the folklore and folksong of Chicago and the Midwest.

Garry Harrison

Pick Away Press

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Harrison has been a collector and performer of traditional fiddle music for thirty-five years. Originally from Charleston, Illinois, he learned fiddling from his father and other fiddlers in the region. He went on to become a well-known regional performer, recording artist, and bandleader of the Indian Creek Delta Boys. Harrison became an important collector of traditional music in the region, particularly fiddlers, and was part of a team whose efforts yielded the collection

housed at Eastern Illinois University's Tarble Arts Center [Note: For more information, see the entry for **Eastern Illinois University** above. pp. 17-18] He and Jo Burgess published *Dear Old Illinois* (2007), an encyclopedic documentation of 750 songs collected in downstate Illinois.

Richard Martin and Meagan Hennessey

Archeophone Records

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Richard Martin and Meagan Hennessey founded Archeophone Records in 1998 with the aim of preserving public-domain recordings of popular music and the spoken word from the acoustic era of the recording industry. The label provides digitally remastered media, together with extensive annotations, discographies, rare graphics and carefully conceived packages. The label's Genres series offers overviews from 1890s to the mid-1920s while its Phonographic Yearbook series compiles the big hits of each year in the early industry. In its first decade of operation, the label released fifty CDs and received five Grammy Nominations and one Grammy Award. The label's releases include many items related to Chicago and Illinois, including a CD compilation from the Lambert Company of Chicago, an early celluloid recording company operating in Chicago just after 1900, a CD of the Benson Orchestra of Chicago, and tracks from R. Nathaniel Dett, Will Sweatman, Silas Leachman, and William Jennings Bryan.

Tom and Chris Kastle

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Tom and Chris Kastle are a long-time folk music duo that specializes in maritime music and are long-time collectors and promoters of that sub-genre. From 1988-2005 they edited and published *Common Times Magazine and Resource Guide*, a regional folk music publication devoted to folk and maritime music. They have also been the key organizers and promoters of the Chicago Maritime Festival, regularly offer educational programs on maritime music, and actively collect maritime music and ephemera.

Bob Koester
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As the founder-owner of the Jazz Record Mart and Delmark Records, Bob Koester has done more to spread the musical message of Chicago blues and jazz than any other single person. From its humble beginnings in 1959, the Mart became the largest blues and jazz record store in the world and the record label became a major force in blues and avant garde jazz. The store serves as a mecca for jazz and blues enthusiasts and is archival in its selection of new and old recordings, from 78s to CDs, posters, and DVDs. Of course, the store stocks all the Delmark releases, many by legends such as Junior Wells, Memphis Slim, Speckled Red, Sunnyland Slim, Magic Sam, Luther Allison, the AACM, Fred Anderson, and many more. As head of Delmark, Koester has also been diligent in re-releasing important recordings by jazz and blues artists that have long been out of print.

James P. Leary, Ph.D.
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Jim Leary, a Professor of Folklore and Scandinavian Studies at the University of Wisconsin-Madison, is the co-founder of the Center for the Study of Upper Midwestern Cultures at the University of Wisconsin. Leary works actively with the University's Mills Music Library to build their collection of "foreign series" 78 rpm recordings, many of which were recorded in Chicago. His fieldwork and research on traditional and ethnic performers, recordings, and radio in the Upper Midwest began in the 1970s and has resulted in numerous public radio programs, documentary sound recordings, essays on such topics as the songs of Finnish American Industrial Workers of the World and the Chicago-based German radio comedian Herr Louie. Leary's book, *Polkabilly* (2006) offers a new conception of Upper Midwest popular music by focusing on the region's characteristic fusion of hillbilly and polka music.

Richard March, Ph.D.

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March, received his Ph.D. in Folklore from Indiana University and served as the state Folk Arts Coordinator for the Wisconsin Arts Board from 1983 through 2008. As a result of his work at the WAB and his own research, March gained expertise in Wisconsin folklore, folklife and folk music, as well as neighboring states Illinois, Iowa, Michigan, and Minnesota. From 1986 to 2000, he was the producer and on-air host of *Down Home Dairyland*, a public radio program broadcast statewide in Wisconsin. A musician himself, he is knowledgeable about the traditional and ethnic music of the Upper Midwest, especially the European-American traditions. He produced *Deep Polka* for Smithsonian-Folkways Records (2002), a compilation of popular Midwest polka bands.

Richard Martin

See entry for Meagan Hennessy above – p. 99

Lee Murdock

Artists of Note
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Murdock is a Chicago native who has devoted most of his thirty-year musical career to the song and lore of the Great Lakes. He began with published sources for his material and then moved to the Ivan Walton Collection at the University of Michigan, a major collection of Great Lakes songs, jargon, tales, and other lore. Walton's collection, the largest of its kind, includes material from all the states and provinces bordering the Great Lakes. Murdock continues to search out Great Lakes folksongs and lore and includes them in his performances and on many recordings. Murdock is also the author of *Lake Rhymes Folksongs of the Great Lakes Region* (2004), a song, story, and CD compilation. He collaborated with Joe Grim on the Walton-based work, *Windjammers: Songs of the Great Lakes Sailors* (2002), another song, story, and CD compilation.

Jim Nelson

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Nelson is a librarian, musician, and independent folklorist based in St. Louis, MO. His involvement in the preservation of traditional music and culture dates to the early 1980s while working as a social worker with older adults in southern Illinois. In addition to writing about folk

music, performing, and collecting, Nelson has helped traditional fiddlers from Missouri and southern Illinois perform at venues such as the David Adler Cultural Center and the University of Chicago Folk Festival. He has produced several recordings of traditional fiddling and early country music, most recently *Cousin Emmy and Her Kinfolks 1939-1947* on Bear Family Records (2007).

Robert Pruter

Government Documents Librarian

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A life-long Chicago area resident, Pruter is an encyclopedia of knowledge on the subject of Chicago R&B, soul, and doowop. In addition to writing liner notes for a host of artists, including many from Chicago, Pruter has long been a contributor to a variety of popular music periodicals and magazines. Pruter is also the author of *Chicago Soul*, (1991), *Doowop: The Chicago Scene*, (1996), and *Blackwell Guide To Soul Recordings*, (1993).

Robert Riesman

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Riesman is a Chicago writer and documentary film producer. He co-produced and co-wrote, *American Roots Music: Chicago*, an hour-long documentary which explored Chicago's traditions of blues, gospel, jazz, folk, country, and polka. Riesman also co-edited *Chicago Folk: Images of the Sixties Music Scene*, *The Photographs of Raeburn Flerlage* (2009). His forthcoming book, *I Feel So Good: The Life and Times of Big Bill Broonzy*, will be the first major biography of the legendary Chicago blues and folk musician.

Danny Rion

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Rion compiled a collection of Johnny Rion (1916-) songs to accompany his biography *Johnny & Ann Rion: Their Life and Times*. The collection includes 211 Johnny Rion songs written and recorded by Ann Rion, Skeets Yaney, Cal Shrum, The Wilburn Brothers, Benny Martin, Johnny Lee Wills, Ernest Tubb, and Rion himself. Rion was a popular country performer and songwriter based out of St. Louis, MO.

Nicole Saylor
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Saylor is currently the head of Digital Library Services at the University of Iowa Libraries. She has served as archivist-librarian at the Center for the Study of Upper Midwestern Cultures (CSUMC) at the University of Wisconsin-Madison. There she conducted the "Survey of Public Folklore Collections in the Upper Midwest (2005-2006)" that identified and described several Illinois collections. She also was a project lead on the Wisconsin Folksong Collection, 1937-1946, (<http://digicoll.library.wisc.edu/WiscFolkSong/>), which includes field recordings made by Helene Stratman-Thomas during the 1940s and recordings made by Sidney Robertson Cowell in 1937. In 2003, she received the Parsons Fund Award from the Library of Congress to develop a web site (<http://csumc.wisc.edu/src>) detailing Cowell's 1937 Wisconsin collecting. Saylor worked with Bucky Halker to co-author liner notes for two volumes of the Illinois Humanities Council's *Folksongs of Illinois* CD series (University of Illinois Press, 2007).

Linda Smith
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Smith, a Ph.D. candidate in anthropology at Southern Illinois University (SIUC) in Carbondale, has done considerable research within the David S. McIntosh folk music collection in the SIU Museum. [Note: For more information, see the entry for **Southern Illinois University** above. pp. 33-35] That research resulted in an exhibit at the University Museum in 2004. Smith is currently undertaking research that looks at the use of technology by southern Illinois musicians in preparation for her dissertation on the subject. Her master's thesis in 2002 reviews the history and impact of mountain dulcimer festivals in the United States.

Art Thieme
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No Midwestern folk musician and recording artist has been more of a standard bearer for folksong traditions than Art Thieme. A Chicago native, Thieme spent forty years traveling the country performing folksongs. He did stints as the host of the live folk music radio show *Flea Market* and the singer and storyteller on the riverboat Julia Belle Swain. In his travels, Thieme collected a wealth of songs from people from all walks of life who remembered old folk songs and added many of these songs to his repertoire. He frequently taped elder performers, amateur and professional, in both formal and informal settings. In addition, he took thousands of photographs of performers and other people involved in the folk music scene.

Paul Tyler, Ph.D.

Old Town School of Folk Music

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Tyler, a folklorist, musician, and ethnomusicologist, received a Ph.D. in Folklore and American Studies from Indiana University and has served as a fiddle and country music instructor at the Old Town School for twenty-two years. An Indiana native, he has collected and performed Midwest folk songs and fiddle tunes since the 1970s. Tyler joined Bucky Halker to co-produce the CD, *Folksongs of Illinois, Vol. 2: Fiddlers* (University of Illinois Press, 2007). An instructor at Chicago State University, he also lectures and writes on early country music and radio barn dances, including the WLS *National Barn Dance*.

Chris Vallillo

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Vallillo is a performer, songwriter, and folklorist who has been deeply involved in collecting and preserving Illinois folk music. In 1987, he directed *Schuyler Arts Folk Music Project*, collecting and recording folk songs in West-Central Illinois. That collection is now housed in the archives at Western Illinois University. [Note: For more information, see the entry for **Western Illinois University** above. pp. 43-44] From 1990 to 1998 he served as host, performer, and co-producer of the public radio series *Rural Route 3*. In 2001-2002 he located and documented the work of Illinois folk artists and musicians as part of the Illinois Arts Council's Illinois Mississippi River Valley Project. He served as the state scholar in Illinois for the Smithsonian Institution's *New Harmonies*, a traveling exhibit on American roots music.

Dale Whiteside

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As Director of the Project in Ethnomusicology at Southern Illinois University-Carbondale (SIUC), Whiteside edited the extensive field work collection of music professor David S. McIntosh and published *Folk Songs and Singing Games of the Illinois Ozarks* (1974). [For more information, see the entry for **Southern Illinois University** above.] In the late 1970s, he also established and hosted the Rivendell Festival of folk, traditional, and bluegrass music. While at SIUC, Whiteside also taught courses in American Folk Music and continued collecting a rich variety of American folksongs. He is also a performer and interpreter of folk music and folk tales and has presented programs for more than forty years.