



IHC ROAD SCHOLARS 2011-2012

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Carl Adams has over 25 years of experience at lecturing, teaching, and has produced a number of Public Radio documentaries. He was also a Military Training Officer for 15 years and wrote several Battle Analyses for the Army Officer Advance School. Captain Adams has been a recipient of the Dr.R.B.Garrett Humanitarian Award for Historical Research for tracing the genealogy of Nance Legins-Costley, Lincoln's first freed slave. Captain Carl Adams has an MA in Military Science and his interests include military history, Lincoln studies, civil rights history, genealogy, and journalism.

1. Abraham Lincoln's First Freed Slave: A Review of Bailey v Cromwell, Illinois Supreme Court, 1841

In 1841, Mrs. Nance Legins (Cox-Cromwell) Costley and her first three children were the first slaves freed by then-lawyer Abraham Lincoln who argued that "Neither slavery nor involuntary servitude shall exist" before the Illinois Supreme Court. Nearly thirty years later, President Lincoln would sign that Jeffersonian idea into law. Join Carl Adams as he discusses anecdotes from Nance's life, and the importance of her case as the only African-American to appeal to the Supreme Court three times.

2. The First Regiment of Illinois Colored Volunteers of the Civil War—The 29th Regiment U.S.C.T.

In this presentation, Carl Adams examines the First Regiment Illinois Colored Volunteers, from their organization in November 1863 in Quincy, Illinois through their first two years of service. The regiment was traced day by day, week by week, through Chicago; by rail to Washington D.C; by sea to White House Virginia; and on the march to Petersburg where they were almost wiped out at the Battle of the Crater. The Regiment was rebuilt in six months and helped the center of the Union line at Appomattox Court House and was then sent by sea to witness the original "Juneteenth" celebration in Galveston, Texas. The Regiment then went on to be among the first "buffalo soldiers."

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Sharon Alter taught History and Political Science for more than 30 years and is currently Professor Emeritus of History & Political Science at William Rainey Harper College. She holds an MA in History and is active in promoting the history of women and women in politics in the United States. She has won numerous awards for her teaching and research interests.

1. Mary Todd Lincoln and Varina Howell Davis: Civil War and its Aftermath

For both Mary Todd Lincoln, wife of Abraham Lincoln, and Varina Howell Davis, wife of Jefferson Davis, the Civil War (1861-1865) and its aftermath had a major impact. This lecture discusses how these two Civil War wives coped with, confronted, and—at crucial times—overcame personal and political challenges.

2. Three Wartime First Ladies: Madison, Lincoln, and Wilson

America's First Ladies have never been without critics, though some have been more beloved or more controversial than others. Dolley Madison in the War of 1812, Mary Todd Lincoln in the Civil War, and Edith Wilson in World War I all share the spotlight of visibility, renown, and controversy, as each coped with issues of war and support of the President. Join Sharon Alter as she compares and contrasts these fascinating female figures in American history.

3. First Ladies as Activists and Leaders

First Ladies in modern times have never been a homogenous group. This presentation compares and contrasts the roles, trials and tribulations, and accomplishments of Betty Ford, Rosalynn Carter, Nancy Reagan, Barbara Bush, and Hillary Rodham Clinton as First Ladies.

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Rita Arias Jirasek is the co-author of the photographic history, *Mexican Chicago*, and has curated the companion permanent exhibit *Huellas Fotográficas* at the National Museum of Mexican Art. Rita has presented at numerous conferences and workshops and has directed the Golden Apple Summer Story Telling workshop. She can present in English or Spanish.

1. Mexican Chicago-A Story in Pictures

Join Rita Arias Jirasek as she presents the stories of the Mexican experience in the Midwest through photographs. Rita examines local Mexican history in first voice—the voices of those who have lived, and are living, this history. Come learn about the important place of the Chicago Mexican community in Chicago's rich and diverse history.

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Stephen Asma is a Professor Philosophy at Columbia College Chicago, where he holds the title of Distinguished Scholar. He also holds a PhD in Philosophy and has authored six books. Asma is also interested in Buddhism and Confucianism and has taught a Buddhist Philosophy course at the Buddhist Institute in Phnom Penh, Cambodia, and has research Asian philosophies in Thailand, Vietnam, Hong Kong, Mainland China, and Laos.

1. Ancient Antidotes: Stoic and Buddhist Lessons for our Economic Crisis

In this presentation, Stephen Asma explores the central ideas of Stoic and Buddhist philosophy. He explains how these similar ancient ideas, from the East and West, can help us weather tough economic times. Participants will learn practical ideals from the likes of Seneca, Epictetus, and Gotama Siddhartha.

2. Our Values after 9/11: An Ethical Exploration of the Contest between Tribalism and Egalitarianism

Philosophical foundations of Western democracy (e.g. egalitarian fairness for all) have been challenged by ten years of war on terrorism. This lecture will explore some of the deep value differences between tribal ethics and liberal democracy fairness. The tension obviously manifests on the geopolitical stage, but also in the human heart itself. Dr. Asma will explore the competing goods of nepotistic loyalty versus equality for all and suggest a healthy path forward for American values.

3. Dinosaurs on the Ark

This lecture focuses on the legacy of Darwinism and the conflicts between science and religion in contemporary American culture. First, Professor Asma will describe the new Creation Museum in Kentucky as a launching pad for discussing the latest debates between evolutionists and creationists. He will also examine the debates surrounding intelligent design and reflect on the implications of Darwinism for some of the other “big questions” of traditional religion: ethics, immortality, and meaning.

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Penelope Bingham holds degrees from Wellesley College and the University of Chicago and has been an avid collector and appraiser of cookbooks for many years. Her personal collection of cookbooks now exceeds well over 2,000 volumes, and she has given numerous programs on American culture and cookbooks to libraries and professional organizations around Illinois.

1. Thanksgiving: The Great American Holiday

Nine out of ten Americans eat turkey on Thanksgiving, and most do so around a family table. Food and tradition are the heart and soul of this most-loved, most-observed holiday. Thanksgiving has become the origin myth of America and the expression of deeply held American cultural ideals. As it considers the evolution of Thanksgiving, from the “First Thanksgiving” in 1621 to the present day, this program invites the audience to think about what this holiday and its food traditions mean for American culture and identity.

2. Whatever Happened to Tuna Noodle Casserole?

The mere mention of “Tuna Noodle Casserole”—the one made with canned tuna, packaged noodles, and canned soup—to an American of a certain age can call up powerful memories. Love it or hate it, Tuna Noodle Casserole has been an icon of American home cooking since the 1950s. This program invites the audience to think about the ways in which the family dinner table and American culture have changed since the days of *Leave It to Beaver* and the role of the food industry in American food culture.

3. Who Cooks? American Cookbooks and Changes in Gender Roles

American cookbooks—their authors, their implied audience, the social structure implicit in their recipes and meal plans—tell the story of the changes in the role of women and social structure in 20th century America. The cookbook is much more than a “how-to” manual; it documents the expectations for “good food” and for a “good cook.” Looking at the century’s most popular cookbooks brings to light its changing values. This program invites the audience to think about the links between who cooks our food and how our society is structured.

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Jeffrey Bockman is a Genealogy lecturer and writer. He was a contributing editor for the *Everton's Genealogical Helper* and a feature writer for the *Heritage Quest Magazine*. His articles have also appeared in various other publications. He was the President of the DuPage County Genealogical Society for 5 terms. He is the author of *Give Your Family A Gift That Money Can't Buy*, a book that encourages people to record and preserve their family's history.

1. A Gift That Money Can't Buy

This program encourages everyone to record and save his or her family's history and stories. Jeff Bockman explains how to use basic forms to record family data, as well as basics for identifying people in photographs, basic preservation, and how to record unique family stories. He discusses personal examples from his family, including ways to handle difficult situations like a parent leaving the family or learning of a disabling disease.

2. Extra! Extra! Read All About Your Ancestors!

This program shows the wealth of information found in newspapers that can help you learn about your ancestors and the times in which they lived. Learn how to locate some of those little gems with published extracts, online and printed indexes, or online searches.

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Lee L. Brice holds a PhD in History from the University of North Carolina at Chapel Hill and is currently an Associate Professor of History at Western Illinois University. He has received several awards and grants for his teaching and research projects. His primary area of research concerns mutinies in the Roman army, but he also maintains a study of the coins of Greek Corinth.

1. Title: Bread and Circuses: Truth and Fiction in the Ancient Gladiator and Chariot Arena

When you think of Rome do you hear the crowd shouting "Death!" and see the turn of the thumbs? Of all images, gladiators fighting in the arena remains the most popular image of ancient Rome. Like many modern sports, the ancient arena was popular, drawing huge crowds. Ancient critics dismissed these events as "bread and circuses" created to distract the masses. Similar criticisms are leveled against TV and modern sports. Are the WWF and NASCAR events modern versions of dangerous ancient sports? This illustrated presentation considers the reality of gladiators and chariot-racing and the value of drawing modern connections.

2. Title: Alexander the Great, Then and Now

He lived hard and died young, well before James Dean made it famous. Few men had as great an impact both in life and death. On three continents he founded cities in his name, many of which still survive, and he thought himself a god. World conqueror, genius, visionary, despot, maniac, alcoholic, and criminal, Alexander's reputation is as complicated now as in his life. Subject of recent movies, documentaries, and novels, Alexander remains a popular topic in all media. This presentation examines the life and legacy of Alexander, even as the US and NATO fight wars today where once his armies fought.

3. Title: History & Film: Cinematic Window on the Ancient & Modern Worlds

Lights! Camera! Sand! Action! Whether it is the grand expanse of biblical narratives, the imagined world of Greek myth, or the power of Rome, the ancient world continues to provide topics for film. While it is easy to poke fun at the movies for their errors and the poetic license they exercise, there is much to celebrate and learn. Film and television are the lens through which most people learn about the ancient world. This illustrated presentation examines a selection of film clips, highlighting the value of these films and the ways in which they inform us about our modern world.

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Warren Brown, a Mark Twain scholar, received the Studs Terkel Humanities Service Award in 2000 for his portrayal of Samuel Clemens. He has delivered over 1000 presentations portraying Mark Twain, while promoting literacy, independent thinking, and decisive action. His interests include disability and literacy advocacy, writing, genealogy, and comedy.

1. The History of Science, as Told by Mark Twain

Mark Twain said "Inventors are the creators of the world—after God." This presentation is a first-person Chautauqua-style program by Warren Brown as Mark Twain. You will journey on water, land, and air, sharing insights from the *Diaries of Adam and Eve* to friendships with inventors and thoughts about Galileo and Newton. "I have found out there ain't no surer way to find out whether you like people or hate them than to travel with them." - Mark Twain

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Elizabeth "Ellie" Carlson is a museum curator with a specialty in costumes and a background in theatre. She holds a Masters of Historical Administration and Museum Studies from the University of Kansas and has interned at the Smithsonian's NMAH in the Division of Costume. Ellie believes that properly-costumed living history is the closest we can come to a time machine experience. She is an accomplished dressmaker and has fashioned 19th and 20th century garments for all her presentations. Ellie also holds a US Patent Pending for Green Guestbook.

1. Little Schoolhouse on the Prairie

This program is a costumed interpretation of a typical school day in northern Illinois, circa 1858. Elizabeth Carlson, dressed in appropriate period clothing, becomes schoolteacher Miss Isabella Hoffmann for your class or group. The students will travel back in time to 1858 and be given lessons in Arithmetic, Geography, and Recitation and participate in a Spelling Bee. This program is available in long or short day formats. The long day presentation also includes a recess with 19th Century games and lunch. This program is designed for second through fifth grades, but can be adapted to other ages, even adults, upon request. After class, Miss Hoffman will speak about life as a spinster schoolteacher and can break character to discuss first person interpretation.

2. A Visit with Mrs. Potts

At the Philadelphia Exposition in 1876, Mary Florence Potts' cold-handled sad iron was the toast of the fair. She spent the next two decades touring the country with a promotional lecture. Mrs. Potts will visit your group as a stop on her tour to promote her invention. She will discuss domestic life in the 19th Century, the science and technology behind the development of her invention, and what it means for a woman to hold a US Patent and manage her own affairs. Mrs. Potts can appear at your event in 1885, or if you prefer, in 1893 when she was in Chicago for the Columbian Exposition. Mrs. Potts arrives costumed in the preferred year, with examples of her invention and period-appropriate promotional materials.

3. Historic Cooking Classes: 1850, 1900, 1930, 1950

This was originally presented as a series of four classes but can be produced as a single session. Elizabeth Carlson has researched cooking techniques, period appropriate ingredients, and recipes for four eras in American Homemaking history. She will present each session in costume. Recipes and ingredients reflect the time period, season of the year, and economic climate of the time. Changes in food preparation techniques, the enactment of food laws, and scientific discoveries regarding food safety are discussed. Participants make and consume the food for each

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session. Cookbooks are provided as a take-away. Watch [video](#) of Miss Ellie cooking at Green City Market in Chicago.

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Tim Connors, the director of Speech and Theatre at Freeport High School, has portrayed Stephen Douglas throughout the Midwest, including all of the seven original sites of the Lincoln-Douglas Debates, the Old State Capitol, the Harold Washington Library, and the Gerald R. Ford Presidential Library. Connors, who has been featured on CSPAN, also performs as Franklin D. Roosevelt, Benjamin Franklin, and Alexander Hamilton.

1. Stephen A. Douglas: The Little Giant

This country's most well-known politician in 1858, Senator Stephen A. Douglas, is best remembered for clashing with an upstart prairie lawyer in the Lincoln-Douglas Debates. Explore the important role this bombastic and eloquent speaker played in our nation's capital during the years leading up to the Civil War.

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Simon Cordery holds a PhD in History from the University of Texas at Austin and is currently an Associate Professor of History at Monmouth College. He has received several awards and fellowships for his research projects and has been the Historical Advisor to the National Railroad Hall of Fame Project in Galesburg, Illinois since 2002. Simon recently published a biography of Mother Jones, *Mother Jones: Raising Cain and Consciousness*.

1. Crossroads of the Nation: The Hidden History of the Railroads of Illinois

The saying, "a hog can travel non-stop from coast to coast, but a person must change in Chicago," confirms the Windy City's status as the hub of the American railroad system. But Chicago is only one aspect of the fascinating history of Illinois railroads. Simon Cordery, railroad historian and historical advisor to the National Railroad Hall of Fame, surveys the expansion of the railroad industry in the Land of Lincoln, demonstrates how the Prairie State fits into the pattern of national railroad development, and explores the national political significance of the history of railroads in Illinois in the nineteenth century. All aboard!

2. Mother Jones and the Making of American Labor Unions

Mary Harris "Mother" Jones (1837-1930) was one of America's most compelling orators. She worked as a union organizer, speaking honest truths to ordinary people and traveling incessantly around the United States and into Mexico and Canada. This presentation discusses her life and her career. Her many connections to Illinois are explored, including surviving the 1871 Chicago fire, participating in coal miners' strikes, and speaking across the state. She is buried in the miners' cemetery in Mount Olive. By viewing her life in the context of labor and women's history, Simon Cordery illustrates how one woman overcame incredible tragedy to create a career for herself.

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Antonio Delgado holds a PhD in Urban Planning and Public Policy from the University of Illinois at Chicago. He has been a Smithsonian Institution Visiting Scholar and a guest speaker at various universities in Illinois, New Mexico, California, and Texas. His interests include US/Mexican relations, Mexican immigration, and the impact of public policy on minorities.

1. Lincoln and His Times: A Pan-American View

During the time of Lincoln, the institution of slavery, territorial conflicts, war, and other national crises occurred in all of the Americas: North, Central, South and the Caribbean. This PowerPoint presentation consists of historical photographs, caricatures, maps, and other period images conveys the pan-American nature of these issues and the relations between the US and Latin America. Comparisons are made between Lincoln, Mexican President Juarez.

Language: Reflecting the language needs of the audience, the presentation is delivered in English, Spanish, or a bilingual format.

2. Early Mexican Chicago: Missing Pages of History

This program visually depicts Chicago's rich and vibrant history of Mexican presence dating back to World War I. Today, Chicago has the second-largest Mexican population in the U.S. The audience will learn about the highly personal nature of immigration and its impact on the development and growth of Chicago. Early Mexican Chicago reflects U.S./Mexican relations, immigration law/policies, and the forces that bind two nations together. Learning about Mexican immigrant contributions will foster a greater appreciation and understanding of the Latino family, community, and its place in US society. It makes sense to know your neighbors. This program, available in either Power Point or slide projector formats, is suitable for general audiences and middle school through college students. The presenter is bilingual.

3. The Impact of the Mexican Revolution on the United States

Join Antonio Delgado to examine and commemorate the centennial of the Mexican Revolution (1910). He will examine some of the major impacts that the Mexican Revolution had on the United States and discuss such issues as: Mexican immigration to the United States; the military invasion of Columbus, New Mexico by the troops of General "Pancho" Villa; and the Mexican Government expropriation of US oil company properties via the nationalization of Mexico's oil reserves. This presentation includes historical photographs, period images, and recorded music. It is available in English, Spanish, or a bilingual language format.

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Since 1981, Mark Dvorak has performed across nearly all of the United States in concerts, festivals, community-based programs, school programs, and more. He has been called a folk singer's folk singer who has an encyclopedic knowledge of traditional songs. Mark has been teaching at the Old Town School of Folk Music since 1986, where he presents group instruction programs and master classes.

1. The American Folk Song

Although the American heritage is influence by many cultures from around the world, American folk and popular music are built primarily on the foundation of African and British Isles influences. Using some of our best-loved folk songs as examples, Mark's engaging stories trace these songs through decades of American history and show how the songs changed with the social issues of the day. With guitar, banjo, and other instruments, this program offers a slice of Americana, featuring songs, oral history, demonstrations, and the music of universally-recognized artists like Lead Belly and Woody Guthrie, with a special focus on Illinois folk artists like Win Stracke, Fleming Brown, and Big Bill Broonzy.

Once I Had an Old Banjo

Join Mark Dvorak for a program packed with stories about the origin and evolution of this uniquely American instrument. Hear samples from the historic minstrel show era, songs and stories from old time mountain traditions, as well as samples from masters of the banjo, from Pete Seeger to Earl Scruggs.

2. The People, Yes

One of the most celebrated poets of all time, Illinois' Carl Sandburg wrote an epic poem in the 1930s "The People, Yes," which turned the everyday words of Americans into everlasting images on the page. This presentation mixes some of the traditional folk songs preserved by Sandburg—who was also a folk song collector—and combines them with samples from this Pulitzer-Prize winning author. The result is a compelling and entertaining musical portrait of both the American essence and the stories of the people of the Midwestern heartland.

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Brian "Fox" Ellis is a storyteller, author, and naturalist who has worked with The Field Museum, The Abraham Lincoln Presidential Library, and countless smaller county museums to provide docent and teacher training, develop curriculum, and present public programs. He is the Artistic Director of Prairie Folklore Theatre, a unique theatre company that celebrates ecology and history through original musical. Brian is also the author of eight books including, [*Learning From the Land: Teaching Ecology Through Stories and Activities*](#), (Libraries Unlimited, 1997) and a new children's picture book, [*The Web at Dragonfly Pond*](#) (Dawn Publications, 2006).

- 1. The Role of Steamboatin' in the Union Victory!** – Based on the pilot's logs of Captain Henry Detweiller, Brian "Fox" Ellis steps on stage immersing the audience in the vital, though unsung, role of steamboats in the siege of Vicksburg, the capture of Natchez, and the horrors of Shiloh. Captain Henry Detweiller was there and shares an eyewitness account. He delivered troops and supplies during the Civil War and was a friend of Lincoln and rival of Mark Twain! Fox brings these stories to life in a first person monologue that shares a unique voice in this important chapter of river history. Fox is Riverlorian for the Spirit of Peoria.
- 2. The Ghosts of Edgar Allan Poe** – Spend a spine-tingling evening in the parlor of Edgar Allan Poe as played by Brian "Fox" Ellis. Poe recounts the tormented true tales of his life and how they led to his classic tales of terror. Do not look away as the father of the horror story reveals the darkness that lurks in us all, journeying into the catacombs of our basest fears. Hear "The Raven" and "The Tell-Tale Heart" as well as lesser known work that has inspired generations of writers, writers that have dared to follow in his daunting footsteps.
- 3. Civil War Ghosts and Legends** – True stories and legends woven with traditional songs and poetry from the most un-civil war. Join Brian "Fox" Ellis as he takes listeners back in time to the bloody battlefields, gruesome field hospitals, and haunted graveyards of America's deadliest war. In the persona of Mathias Stritt, a German immigrant first to enlist in Peoria who later marched with Sherman as he burned Atlanta and marched to the sea, Fox recites poems by Walt Whitman and Henry Wadsworth Longfellow, interspersing his rich knowledge of the war with horror stories by Civil War soldier/reporter Ambrose Bierce and folksongs by Stephen Foster.

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Lewis Erenberg is a Professor of History at Loyola University Chicago who is especially interested in the history of popular culture and entertainment. He has spoken at numerous seminars and lectures series and was a National Humanities Center Fellow from 2003-2004. Erenberg has also authored numerous books and articles, including *The Greatest Fight of Our Generation: Louis vs. Schmeling* and *Swingin' The Dream: Big Band Jazz and The Rebirth of American Culture*.

1. The Greatest Fight of Our Generation: Joe Louis vs. Max Schmeling

Join Lewis Erenberg for this presentation that uses power point, popular music, and two radio broadcasts, as he depicts the build-up and implications of the heavyweight title fight between Germany's Max Schmeling and the United States' Joe Louis in June 1938, as the world tilted on the brink of World War II. Erenberg discusses the role of race in both societies, the relationship between boxing and nationalism, and competing nationalism on the international stage. The program is based on Erenberg's book, *The Greatest Fight of Our Generation: Louis vs. Schmeling*.

2. Swing Music and the Great Depression

This lecture utilizes Big Band Swing to demonstrate the importance of popular music to Depression and World War II audiences. Lewis Erenberg examines the competing values contained in the music and shows how racial integration first surfaced in the world of swing because of the insurgent nature of the New Deal Era. This lecture is based on Lewis Erenberg's research and book *Swingin' The Dream*.

3. Rumble in the Jungle: Muhammad Ali and George Foreman in Zaire

Lewis Erenberg examines the heavyweight title fight between Ali and Foreman that took place in Zaire in 1974. The fight became a metaphor for competing images of blackness and the proper role of the black athlete in American life. Ultimately, the question was which set of values "won."

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Charles Fanning earned his PhD in American Civilization at the University of Pennsylvania and is a Professor Emeritus at SIUC. His research combines intellectual and literary history, especially related to Irish-American immigrants. Among his twelve books is *Finley Peter Dunne and Mr. Dooley: The Chicago Years* (1978), which won the Frederick Jackson Turner Award of the Organization of American Historians, and *The Irish Voice in America: 250 Years of Irish-American Fiction* (2000). Professor Fanning was named SIUC Outstanding Scholar in 2004.

1. George McManus' Maggie and Jiggs: The Comics as Social History

Charles Fanning presents this narrated power-point survey of the famous comic strip *Bringing Up Father*, in which George McManus created a vivid slice of American life: the contentious nature of movement up the social ladder for an Irish-American couple. The strip ran for over forty years.

2. The Art of Piano Improvisation, Chicago-style: Eleanor Kane Neary and Joe Sullivan

Charles Fanning discusses the career accomplishments of two pioneering pianists from similar Chicago Irish background, using music and slides. Both Eleanor Kane Neary in Irish traditional music and Joe Sullivan in jazz were amazing pioneers. Learn more about the history of these exciting musicians.

3. Dueling Ethnic Cultures: The Irish Contribution to Chicago's Century of Progress World's Fair 1933-34

This power point presentation depicts Ireland and Irish America at the Century of Progress. The Irish government opted for high culture: books, paintings, and crafts; while Irish-American entrepreneurs created an "Irish Village" with dancing girls, pubs, and bizarre events. The two visions clashed dramatically. Join Charles Fanning to explore these dueling representations of the Irish culture.

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Currently director of the Stephenson County Museums, Edward F. Finch, the author of *Beneath the Waves: The Life and Navy of CAPT Edward L. Beach, Jr.*, holds a doctorate in history education from Illinois State University. His biography of Captain Beach is his first book-length work. Finch taught for over thirty years in the public schools of Freeport, Illinois, where he still resides. During his teaching career he taught Advanced Placement English Literature, British Literature, Speech, Debate, United States History and American Studies. For eight years he coached the Freeport High School debate team—his students winning three state championships. Previously published works by Finch include entries in several encyclopedias specializing in World War II and military history. He has authored or co-authored articles or reviews in such publications as: *Vitae Scholastica: The Journal of Educational Biography*, *Naval History*, and *The History Teacher*.

1. The Civil War at Sea

Join Edward Finch for this power point presentation that focuses on the role that maritime forces played in the American Civil War. The program examines the role of naval forces in the strategies of both sides, the naval successes and failures for both sides, and the deep water (at sea) and brown water (river) operations of both sides, and assesses the impact of naval operations on the outcome of the war.

2. Captain Terry—Civil War Naval Officer

Edward Finch portrays Captain Silas Terry, an officer in the Federal Navy during the Civil War. Captain Terry relates his experiences in the Red River Expedition, his time as aide to Admiral Farragut, and his memories of commanding the detachment of sailors that escorted President Lincoln into Richmond in April, 1865. Edward Finch wears the full reenactor uniform of an officer of the Federal Navy during the Civil War for this presentation.

3. Running Silent, Running Deep: The American Submarine War Against Japan, 1941-1945

In this power point presentation, Edward Finch explores the role of the “Silent Service” in the American victory over Japan in World War II. Much of the program focuses on the technical, leadership, and doctrinal problems that the U.S. submarine service had to overcome during the war, in order to make its outstanding contributions to the war effort.

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Erik Gellman, a professor in the History and Philosophy Department at Roosevelt University, holds a B.A. from Bates College and Ph.D. in History from Northwestern University. Specializing in the 19th and 20th Century United States, Gellman's research interests include African American and working-class history, social movements, and comparative ethnic and racial studies. He is the author of recent articles in the *Journal of Southern History* and *Labor* and is currently working on two forthcoming books, *Labor's New Deal Prophets* and *Death Blow, Jim Crow!*

1. Race Tracks: Civil Rights and the Arena of Public Transit

Join Erik Gellman to examine the broad terrain of transit (North and South, railways and buses from the 1930s-1960s) to better understand the area of public transportation as a key physical space of interracial struggle. This presentation will include more familiar stories like that of the Freedom Riders of the Congress of Racial Equality who challenged southern Jim Crow laws, but also will compare those struggles to ones around urban transit for jobs and power. Through the lens of transit struggles, this talk will provide a much more sophisticated understanding of the long civil rights movement and its unfinished legacy.

2. The Panthers and Beyond: The Wider Vision of Black Power and Economic Justice in 1960s Chicago

Erik Gellman will present five myths of late 1960s Chicago history. These myths show how popular memory (and the lack of memory altogether) have prevented students and citizens of Illinois from better understanding our contemporary urban problems around issues like access to jobs, the pipeline from failing schools to prisons, and the use of urban space. By using film footage and images, along with Gellman's extensive research on Chicago civil rights activities during this period, Erik Gellman illustrates a much more relevant urban history of the late 1960s. This talk addresses touchstones like the campaign of Martin Luther King, the Democratic Convention of 1968, and the assassination of Fred Hampton as points of departure to understand the context of social change and its repression during this tumultuous era.

3. Charles White and the Laboring of the Chicago Black Renaissance

This talk examines the prolific career of painter and muralist Charles White. Erik Gellman explains how White's career embodies the cultural vision shared by many of the black artists who made Chicago the nation's focus of artistic production during the New Deal era. Moreover, this talk explores artistic collaborations across the color line and the connections between these artists and civil rights unionism and the development of the "Black Metropolis" in Chicago.

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Tony Gerard teaches Biology at Shawnee Community College. He has been involved in living history since the early 1980s, with a particular interest in the eastern frontier of the 18th and early 19th centuries. Gerard has given seminars on first person interpretation at various historic sites throughout the US and Canada, including Colonial Williamsburg, Fortress Louisburg, Fort Loudon, and Fort Toulouse. He has served as a technical advisor, casting, set dressing, and location scout for numerous History Channel productions (over 30 to date) and was a core extra in the motion picture *Last of the Mohicans* and the recent PBS production *The War That Made America*.

1. Crossing Cultures-Jean Baptiste Le Kaskaskia

Born of a French father and a Kaskaskia Indian mother, Jean Baptiste makes his living as a “Courier de Bois” in the southern part of the Illinois country. He hunts, traps, and trades with various Native groups. Jean Baptiste will discuss his life in Illinois of the 1760s, including his thoughts on religion, marriage, and the continual influx of English into the area. Join Tony Gerard as he becomes Jean Baptiste Le Kaskaskia in this first person presentation dealing with the life of a French Métis in the Illinois country during the 1760s.

2. With Lewis and Clark-Jean Baptiste LaJunesse

Jean Baptiste LaJunesse was one of nine French boatmen hired by the Captains Lewis and Clark to accompany the expedition as far as the Mandan Indian villages of North Dakota. LaJunesse spent the winter in the Dakotas, then returned the following spring with the expedition's keelboat. It is now 1805, and the expedition has not been heard from in quite some time. Baptiste will tell, in brief, about how and why he came to be hired, the journey up the Missouri River to the Mandans, the winter there, and what he believes will become of the expedition. He will then take questions on his life and experiences with the "Voyage of Discovery."

3. Removing the Cherokee-A Soldier's Story

Join Tony Gerard for this fictitious, first person narrative based on historical documentation. Caleb Tucker is a career infantry soldier assigned to gather the Cherokee for forced removal to Oklahoma in the 1830s. He later takes his discharge from the military and signs on as a teamster with a civilian contractor, accompanying the Cherokee on the “Trail of Tears.”

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Bucky Halker is a performer, songwriter, and recording artist who also holds a PhD in American History. He has lectured and performed throughout the USA, Canada, and Europe. He is the author of *For Democracy, Workers, and God: Labor Protest and Labor Song-Poems*. He recently produced the Illinois Humanities Council's critically-acclaimed CD series *Folksongs of Illinois, Vols. 1-3*.

1. Folksongs of Illinois

Illinois has rich and diverse folk music traditions that are little known to most people. From the beginning of the 19th century through the folk revival of the 1950s, the many peoples who have made Illinois their home have produced a huge body of folk music from historical ballads, to labor anthems, to early country songs, to dance tunes (not to mention an equally large body of music from ethnic communities in the state). Bucky Halker shares his knowledge of the Prairie State's folk music in a program that features performance and commentary.

[Watch video](#) of Bucky Halker performing "I Ain't Got No Home."
[Watch WTTW interview](#) with Bucky Halker.

2. This Land is Your Land: Woody Guthrie and the Great American Folksong

2012 marks the centennial of the birth of Woody Guthrie, the greatest folksong writer the nation has produced. Coming of age during the Dust Bowl and Great Depression, Guthrie would write hundreds of songs and become the voice of the nation's downtrodden, unemployed and homeless. At the same time, Guthrie celebrated the nation's natural beauty and its great democratic potential. Join Bucky Halker for a program that combines performance and commentary as he reviews the life and songs of Woody Guthrie.

[Watch video](#) of Bucky Halker performing "I Ain't Got No Home."
[Watch WTTW interview](#) with Bucky Halker.

3. Booth Shot Lincoln: Illinois Historical Folksongs of Death and Disaster

Illinois has a rich tradition of folksongs related to death and disaster in the state. Tornados, murders, hangings, floods, shipwrecks, gang violence, assassinations, fires, and train wrecks all claimed victims in song. Bucky Halker's new CD, *Caskets in the Cornfields*, features his renditions of some of these songs and was based on his research about this important material. Join Bucky for a performance and commentary on these "lively" Prairie State songs and their history.

[Watch video](#) of Bucky Halker performing "I Ain't Got No Home."
[Watch WTTW interview](#) with Bucky Halker.

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John Hallwas holds a PhD from the University of Florida and recently retired from Western Illinois University. He has received a number of teaching and service awards, has written more than a dozen books and scores of articles on Illinois history and literature, and is also the President of the Macomb Area LIFE Adult-Education Program.

1. Desperadoes: Notorious Outlaws of Early Illinois

Join John Hallwas for an exciting lecture and slide presentation that delves into the dark side of Illinois history, from the frontier killers at Cave-in-Rock to later horse thieves, bandits, and murderers. Groups such as the Brown Gang, the Johnson Gang, and the Berry Gang – and outlaws like Joe Brice, Ed Maxwell, and Frank Rande – will be discussed, and then slides, based on lithographs and historic photographs, will depict some of the outlaws and the locations associated with their nefarious activities. The lecture will also include comments on the early lawmen and vigilantes who tracked down the desperadoes.

2. Small-Town Heritage: Life in Illinois Communities, 1870-1920

A fascinating look at the Illinois small town from the post-Civil War period through World War I, when most of the state's more than 1,000 small communities flourished. Employing dozens of slides, John Hallwas discusses prairie, woodland, and river environments; townscapes and transportation; business activities; and social life during the fifty-year period when small Illinois towns were thriving economic centers, as well as deeply meaningful places for local residents.

3. Work as Struggle and as Meaningful Experience in the Writings of Carl Sandburg and Studs Terkel

This program of readings and commentary will employ the poetry of Carl Sandburg and/or the prose of Studs Terkel to examine issues such as struggle, equity, identity, and the meaning of the American work experience. No American poet has focused more intently on workers than Sandburg, in poems like "A Teamster's Farewell," "They Will Say," "Fish Crier," "Ice Handler," "Child of the Romans," "Working Girls," "Washerwoman," "Work Gangs," and many others. And no American prose writer has explored more directly or effectively the broad implications of the work experience for Americans than Terkel, especially in his bestseller *Working*. (Organizations that book the program can choose to have the focus on either of the two celebrated Illinois writers if they do not want a program devoted to both of them.)

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Mark Hanson holds a masters degree in anthropology, with an emphasis on historical archaeology, from the University of Wyoming. He is currently the curator of the Chanute Air Museum in Rantoul, Illinois, and has worked in museum collections management for over 15 years. Hanson has conducted numerous museum tours and presentations on the 99th Pursuit Squadron, and helped develop the Chanute Air Museum's award winning exhibit, *The 99th Pursuit Squadron: From Rantoul to Ramitelli*.

1. The Right to Fight as Equals: The 99th Pursuit Squadron and the Creation of the Tuskegee Airmen

The 99th Pursuit Squadron, the first of the Tuskegee Airmen, was activated at Chanute Field in Rantoul, Illinois, in March 1941. No pilots were trained at Chanute, but instead the officer corps and ground personnel for virtually every technical field were required to keep a fighter squadron operational. By end of 1941, the squadron was in Tuskegee, Alabama, with its pilots. The 99th was sent overseas to North Africa in April 1943, primarily flying P-40 Warhawks on ground attack and close support missions. Not until June 1944 did the 99th join the 332nd Fighter group, and together, give rise to the popular image of Tuskegee Airmen of World War II. Join Mark Hanson as he tells the incredible story of the 99th Pursuit Squadron.

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Judith Heineman, professional storyteller, holds an MA in English from the College of the City of New York and is a member of several theatrical unions, including Actors Equity. She is the founder of the Chicago Storytelling Guild, a co-founder of the Los Angeles Women's Theatre Festival, and producer of Tellabration, an adult storytelling festival.

Daniel Marcotte holds a BM in Voice Performance from Illinois Wesleyan and an MA in Musicology and Certificate in Early Music from Florida State University. He is currently the Music Director of the Bristol Renaissance Faire and teacher of voice and music theory.

1. Grimm's Grimmest: The Darker Side of Traditional Fairy Tales

What really happened after Sleeping Beauty is awakened by the Prince's kiss? They do not live happily ever after! Be prepared for a "chilling" dramatic performance of these striking tales, some set to music, as they were first intended for adults. Bruno Bettelheim in *The Uses of Enchantment* and Jane Yolen in *Touch Magic*, have discussed the power of fright in children as a necessary and useful survival tool. Listening to how narrow escapes and horrible demises in ghost stories and gothic tales strengthen human survival instincts, thus justifying the enjoyment we have always shared in hearing a good scary story! [Watch video](#) of Judith Heineman and Daniel Marcotte performing "Grimm's Grimmest: The Darker Side of Traditional Fairy Tales."

2. The Magic Carpet: Stories and Songs from Mesopotamia and Ancient Egypt

Take a magic carpet ride to ancient Mesopotamia and Egypt in story and song with storyteller Judith Heineman and musician Daniel Marcotte in an engaging and interactive performance. Learn how tales like *Star Wars* and Harry Potter got their start. Hear of ancient quests, magic, monsters, epic battles between good and evil, and how mummies are made. Replica artifacts, early musical instruments (the oud), and period costumes enhance their lively presentation. The epic story of the world's first superhero, Gilgamesh, deals with the basic qualities of what it means to be human—courage, strength, friendship, loss, betrayal, death, and the quest for immortality. It lay hidden for over 4,500 years until it was literally unearthed about 150 years ago. This program brings these lost stories to life. [Watch video](#) of Judith Heineman and Daniel Marcotte performing "Grimm's Grimmest: The Darker Side of Traditional Fairy Tales."

3. Songs and Stories with Renaissance Lute

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The riddle in the Arthurian legend, Dame Ragnall, asks, "What do women desire most?" Thousands of years later, the answer remains the same. It is revealed in our performance. Story allows us to reflect on values, culture, and to pass on traditions. The listeners make new choices while taking the journey into their imagination. Songs and tales of mythical creatures, faerie magic, clever maidens and pirates are presented in authentic Renaissance costume. Dan Marcotte and Judith Heineman beautifully meld music and stories from the days of King Arthur and Robin Hood. Daniel also sings lute songs and ballads of the Renaissance, and discusses the role of the bard throughout early modern Europe. [Watch video](#) of Judith Heineman and Daniel Marcotte performing "Grimm's Grimmest: The Darker Side of Traditional Fairy Tales."

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Nancy Huse holds a PhD in English from the University of Chicago. She has published numerous articles and delivered many presentations on American and children's literature. She was the Children's Literature Association President, as well as a member of the Illinois Council of Teachers of English. Her interests include children and young adult's literature, English and American language literature, African American literature, and women and gender studies.

1. Ida B. Wells: Our Fearless American Foremother (1862-1931)

This first-person Chautauqua-style program enacts the words of Ida B. Wells-Barnett. Her effective writing in pamphlets and articles—work that helped to end the practice of lynching—will be demonstrated, and a brief, diary-based reflection on youth and old age will be offered. Audience members may choose to read aloud from Ida B. Wells' work or to create a short readers' theater by choosing excerpts from a handout. A discussion of Wells as an American foremother will link the present with Wells' work and with ideas central to our history as Americans, such as freedom of speech and freedom of the press.

2. Beatrix Potter: Peter Rabbit and the Landscapes of Home

This is a first-person Chautauqua-style interpretation of Beatrix Potter and her multiple accomplishments. Potter, over various life stages, describes herself as a writer, artist, scientist, and a philanthropist. She dramatizes her role as a woman who impacted the "domestic landscape" of children's books and rural England.

3. Mary Harris "Mother" Jones: A Voice for Workers

This is a Chautauqua-style first-person performance using excerpts from Mother Jones' speeches and writings to convey inventiveness, energy, and activism of this "most dangerous woman in the United States." The presentation highlights issues in the coal mining industry and their relevance to contemporary environmental issues.

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Oba William King is an Illinois Arts Council Fellowship Award Recipient in Traditional Folk Arts and a Gwendolyn Brooks Hands on Stanza's award recipient. He has been a featured artist on WTTW television, WBEZ, and at the DuSable Museum of African American History. Theatrical credits include his one man show, *Breaking Chains*, at Beatrice Community College, Beatrice, Nebraska; *Sound of a Voice*, Halsted Theatre, Chicago, Illinois; and his award-winning lead male acting performance in *Louie and Ophelia*, eta Theatre, Chicago, Illinois.

1. I Love My People

Music to soothe the soul; poetry to lighten the spirit.... *I Love My People. I Love My People* features poetry and stories that share the commonality of people as captured in the writings of African-American authors including: W.E.B. DuBois, Paul Laurence Dunbar, Langston Hughes, Claude McKay, James Weldon Johnson, MLK, Ntozke Shange, Gwendolyn Brooks, Dr Margaret Burroughs, and Oscar Brown Jr.. This entertaining educational program is skillfully presented and culminates with an audience participation singing of the crowd pleasing original anthem "I Love My People" by Oba William King.

2. Denmark Vesey-Freedom Fighter

Oba William King portrays Denmark Vesey, a brave man who managed to free himself from slavery. This story begins in the 1760s and continues all the way to Mr. Vesey's death in 1822, when he was executed after being tried as the leader of a conspiracy against slave owners in South Carolina. Listen to the incredible story of one of the courageous heroes of the antislavery movement.

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Clarence Lang is an Assistant Professor in the Department of African American Studies and the Department of History at the University of Illinois at Urbana-Champaign. He received his PhD in History from the University of Illinois at Urbana-Champaign. Dr. Lang has been active in civic and public engagement activities, including numerous interviews with local and regional news outlets and speaking engagements.

1. Writing the Black Freedom Struggle in the Midwest

Using his work on St. Louis, Missouri as a starting point, as well as incorporating narratives about Chicago and Detroit, Dr. Lang examines the importance of local narratives of black freedom struggle in the urban Midwest to our overall understanding of the post-World War II Civil Rights Movement. While taking issue with long-standing depictions of the movement as a southern phenomenon, this presentation also challenges the idea that North/South regional distinctions have no explanatory power in studies of postwar black social movements.

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Sarah received her doctorate in American History at the University of Wisconsin-Madison in 2001, writing a dissertation on images of Chicago and the Middle West in popular culture. Recently she has taught courses at Northwestern University, Loyola University Chicago, and the College of DuPage. Dr. Marcus speaks throughout the Chicago area and internationally on various topics, including the history of Chicago in television and film, images of the American Presidency in popular culture, and her role as an editor for the *Encyclopedia of Chicago* project.

1. Chicago on Screen

Join historian Sarah Marcus and view the history of Chicago through television and film, noting how producers of popular culture have depicted the city and its residents. Using a variety of clips—from *Scarface* (1932) and *The Blues Brothers* (1980) to *His New Job* (1915) and *High Fidelity* (2000)—this presentation follows the camera's focus and reflects on lasting impressions created by flashing images on the screen.

2. Heroes, Statesmen, Philanderers, and Fools: The American Presidency in Popular Culture

Werewolves roam the White House. A president is assassinated on the streets of Chicago. Another president dukes it out with terrorists aboard Air Force One. Explore the American presidency as it has been depicted in television and film – from fictional characters like *The West Wing's* Josiah Bartlet to fictionalizations of real presidents in *Birth of a Nation* and the internet sensation JibJab. Although primarily intended to entertain, these depictions also offer criticism, praise, and alternative visions of contemporary political life. What images do they create, and what insights can we gain about American politics and culture?

3. Chicago from the Ground Up

Follow the story of Chicago from the ground up as historian Sarah Marcus explores why and how a city was built on the swampy shores of Lake Michigan. Explore the events, trends, and individuals—from William Ogden to Rube Foster, Haymarket Square to Hull-House, and the 1871 fire to the 1968 Democratic National Convention—that have shaped the story of this Midwestern metropolis. Think you know it already? Even born-and-bred Chicagoans will find something new in a presentation that incorporates maps, photographs, and historical documents to explore lesser-known aspects of familiar stories.

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Norman Moline holds a PhD from the University of Chicago and is the Edward Hamming Professor of Geography at Augustana College. His research interests include Historical Geography of the US, Urban Planning and Land Use Planning, as well as East Asian studies. He has published a book, book chapters, and articles about the historical geography of Illinois and the Midwest.

1. Renewals and Reinventions: River Towns on the Upper Mississippi River

Many Illinois cities and towns were located on rivers because of important transportation routes and manufacturing sites. Over time, economic shifts, transportation changes, river modifications and other factors have impacted these places. Loss of manufacturing jobs and new commercial developments in outlying areas present challenges for giving priority to older sections of river towns. Yet these towns have been using their waterfronts as they renew and/or reinvent their relationships with their rivers. While the focus will be on places along the Mississippi River, the framework for considering such places applies equally to cities on other rivers in our state.

2. Mobility and the Small Town 1900-1930

The arrival of the automobile and good roads from 1900 to 1930 brought significant changes to small towns and the whole settlement system. The Model T made the automobile accessible to most Americans, and the new group of drivers successfully lobbied for better roads. The resulting expanded mobility changed towns in many ways, only some of which were anticipated, and refined the advantages and disadvantages of different size towns for economic and social functions. In response, these places needed to redefine and promote their identities. Join Norm Moline to examine these changes, which were only the beginning of the major changes in settlement patterns caused by the automobile in subsequent decades.

3. Evaluation of the Illinois Prairies 1815-1840

In the 19th century settlement of Illinois, the initial evaluations of the landscapes were important factors. Accustomed to wooded environment in eastern United States, new settlers had varied perceptions of the prairies, which influenced the timing and patterns of settlement and uses of those prairies. Norm Moline commemorates excellent research on this topic by Douglas McManis, based on primary sources including journals and land office records. These perceptions are set in the context of mid-nineteenth century settlement history, a context which soon was to change with the invention and relatively rapid adoption of the steel plow and tile drainage.

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Denese Neu holds a PhD in Urban Studies from the University of New Orleans and has researched and consulted on place-based issues. In 2007, she ran a feasibility study for heritage tourism in New Orleans' Ninth Ward. She has spoken on a number of humanities-based panels around the state and has authored papers on urban renewal and affordable housing.

1. From Civil Rights to Housing Advocacy

This presentation examines how urban renewal failed to serve the new freedoms of the civil rights movement. The urban planning responses to fair and affordable housing resulted in continued racial and economic segregation and worsened conditions in many communities. Current advocacy efforts and population patterns will be presented through a historical lens. Audience members will be encouraged to probe current housing problems and needs in the context of the civil rights movements and Fair Housing Act of 1968.

2. The Great Black Migration and Cultural Exports to Illinois

From 1910-1970, more than three million African-Americans migrated from the South to states in the North, Midwest, and West to find economic opportunity. This population shift, which helped fuel the civil rights movement, also served as a pathway for cultural exportation. Focusing on the link between New Orleans and Chicago, this program will explore how the musicians and folkways of Louisiana influenced modern Chicago.

3. Comparing Disasters: How September 11th Defined Our Expectations of the Affected

Whether man-made or natural, American's awareness and opinions about disaster have increased since September 11th. That particular event shifted the urban experience and how we respond to disaster. In the aftermath of Hurricane Katrina, many comparisons were made between the two disasters. Using media sources and collected conversations, this program will examine these comparisons. Carefully avoiding the politics of each event, Denese Neu will also probe how we perceive victim populations and the role of community and culture in the recovery process.

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Shanta Nurullah has been performing as a musician, storyteller, and actor since 1972, presenting concerts and workshops in educational and cultural institutions across the country and abroad. She has released several recordings and won numerous awards, including the coveted Artist Fellowship from the Illinois Arts Council (2001). She has appeared at the National Storytelling Festival, the National Festival of Black Storytelling, National Geographic, Columbia University, the Chicago Jazz Festival, and the Chicago Humanities Festival.

1. Southside Artistry-The Black Arts Movement

The dawn of the Civil Rights movement awakened a vibrant arts revival in the African-American community on Chicago's south side. Visual artists, poets, dancers, actors, musicians, and scholars were interacting and collaborating. Many of the artists and institutions from the 1960s and 1970s, such as Muntu Dance Theatre, Third World Press, and the Association for the Advancement of Creative Musicians (AACM), are still contributing to cultural life. Through story, poetry, and song, Shanta paints a picture of Chicago's Black Arts Movement, highlighting many players who have made this a vibrant, internationally-recognized arts community.

2. Messages in the Music—Songs of Protests and of Hope

From the multi-layered spirituals of enslaved Africans to the anthems of the Civil Rights workers, there were many songs that gave African-Americans hope, courage, and comfort in times of struggle. "Follow the Drinking Gourd" pointed the way for those escaping the bonds of slavery. "We Shall Overcome" united Civil Rights workers as they faced violent opposition. Many songs blended religious imagery and African-based cultural traditions into a musical lexicon. Examine and experience the words and melodies as Shanta leads a journey through these songs of freedom.

3. From Anansi to Brer Rabbit—Trickster Tales from Africa and the Americas

In traditional African societies, the storyteller was often the historian, as well as the culture-bearer. West Africa's most vivid, intriguing, and enduring character is the trickster, Anansi. Follow the travels of Anansi from Africa to the west, where Anansi's antics and themes are found in Brer Rabbit tales, often told on southern plantations. These stories of small spiders and crafty rabbits served to entertain and empower those who were using all of their spiritual and mental resources to survive their oppressive conditions. Shanta invites audiences to listen, laugh, and ponder the role of the trickster in folkloric traditions.

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1. The History, Politics, and Impact of the Space Program

We venture into space for a variety of reasons. One is to fulfill an elemental need that defines us as humans—curiosity and the need to explore. There are also strong political, economic, and military motives. With numerous highly-competitive international players, space is now viewed as the promising new territory that awaits us. What have we achieved so far, and at what price? What are the promises of the next 100 years of space exploration? More importantly, how does space exploration impact our lives, our culture, and our future, as passengers of spaceship Earth?

2. Einstein: His Science, Philosophy, and Humanity

He was called the father of the Atomic Age and his work transformed 20th century science and culture. His theories led to technological miracles and they reveal a fascinating universe with black holes, dark matter, and dark energy. Yet most people know little of Einstein's views on God and religion or his disdain of materialism, racism, militarism, and nationalism. Understanding human suffering, developing aesthetic appreciation, and studying the humanities were all crucial elements of his ideal education. Despite setbacks in his own personal life, he spoke passionately for a humane and just society free of prejudice, poverty, nuclear weapons, and war. Join Dr. Papacosta for this revealing and insightful examination of one of the greatest minds of the 20th century.

3. Scientists and Artists as Architects of Social Justice

Throughout history, scientists, and artists have often used their work to champion noble causes that elevate the human condition. In their drive towards social justice and a better life, these scientists and artists rallied against slavery, racism, hunger, poverty, war, persecution, and discrimination and promoted peace, civil rights, and protection of our environment. Dr. Papacosta will identify relevant works of painters, novelists, poets, photographers, sculptors, scientists, and filmmakers that have impacted millions of people and helped to make this a better world.

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Glenna Schroeder-Lein received a PhD in History from the University of Georgia and is the author of *Confederate Hospitals on the Move: Samuel H. Stout and the Army of Tennessee*. She has taught at four colleges and universities, given six Civil War roundtable talks, and numerous presentations on the Civil War.

1. Disease, Wounds, Hospitals, and Hygiene: The Medical Side of the Civil War

This overview of the development of mass medical care during the American Civil War will focus on the establishment of hospitals, the roles of various kinds of caregivers, common diseases and wounds which plagued the soldiers, and sanitation issues of the era. Local Civil War medical matters will be included when possible. Join Glenna Schroeder-Lein as she discusses the medical side of the Civil War.

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Ronald Solberg is the author of *The Whizbangs of Oohs and Ahs-America's Salesmen: Their Lore, Lives, and Laughs* and has spoken at numerous Illinois conferences on a variety of topics including "The Life and Times of America's Salesmen." He was also the 2006 recipient of the "Distinguished Teaching in Social Studies" award by the Illinois Council of Social Studies.

1. The Life and Times of America's Salesmen: 200 Years of Library of Congress Pictures and Prints

Library of Congress pictures and prints are indeed worth more than a thousand words each, as this presentation chronicles the adventures (and misadventures) of America's peddlers, commercial travelers, drummers, patent-medicine salesmen, while featuring the obscure, notorious, the influential, and the innovators who created products that are still with us today.

2. For America's Travelling Salesman It Has Been a Laughing Matter

America's traveling salesman humor is a genre unto itself, in that it is both utilitarian and entertaining, filling literally dozens of turn-of-the-century pamphlets and books. The jokes and the news he carried were a way for the salesman to ingratiate himself to the customer. Salesmen jokes tell us a lot about these knights (and ladies) of the road, as well as a lot about ourselves and changing mores. This 200 years-worth of humor has been gathered from the stacks of the Library of Congress, Smithsonian, and Chicago's Newberry Library.

3. The Whizbangs of Oohs and Ahs: Those Magnificent Traveling Salesmen of Illinois

As Chicago and the State of Illinois have served as retailing centers for the nation, it is probably no coincidence that Illinois has introduced more than its fair share of innovative and enterprising traveling salesmen. For more than 150 years a 19th century Marshall Field and his "whizbang drummers" have joined with the likes of 20th century super salesman Ron Popeil and his "Pocket Fisherman" to introduce products, services and concepts that are still with us to this day. And in fact, many of their ideas and strategies have been adopted by modern-day marketing, advertising, and public relations. Join Ron Solberg as he recounts the amazing stories of the traveling salesmen of Illinois.

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Dr. Scott Stevens is the director of the D'Arcy McNickle Center for American Indian and Indigenous Studies at the Newberry Library. He was previously a member of the faculty and director of graduate studies in English at the University at Buffalo and has presented numerous public lectures around the US and Europe. Dr. Stevens is a member of the Akwesasne Mohawk Tribe and is particularly interested in Native American history and cultures, especially of the colonial period, and 20th century Native American civil rights activism.

1. American Indians in Chicago: Our Legacies, Our Communities

This lecture and PowerPoint presentation addresses the too-little-known history of early Native American presence in the Chicago region at the city's founding. Scott Stevens examines Indian land sessions and removal and considers the continued presence of an urban Indian population throughout the 19th century up to the present. Learn about Native American leaders and reformers such as Dr. Carlos Montezuma, Simon Pokagon, and the later American Indian civil rights movement in Chicago.

2. Mohawk Iron Workers and the Twin Towers

Mohawk ironworkers were among the many who built the Twin Towers in the 1960s and would be among the first to heed the call for workers to dismantle the wreckage of the terrorist attacks of 9/11. This is part of the long legacy of Mohawks in the high steel working industry. The Twin Towers represented an epic achievement, as the Empire State Building had two generations before; to return to that site represents a symbolic connection between Mohawks and the larger community.

3. Colonial Illinois: European and Indigenous Encounters on the Prairies and in the Woodlands

This presentation provides an overview of the diverse types of encounters that occurred in the early colonial period of Illinois history. Scott Stevens examines the various Native communities that called the Illinois country "home" and the peoples of European and African descent who interacted with them on many levels: fur traders, missionaries, soldiers, and settlers. Stevens explores the place of Native Americans in this important era in the history of Illinois.

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Dennis Stroughmatt, born and raised in southeastern Illinois, is an authority on French Creole music and the culture of "Upper Louisiana," a.k.a Illinois and Missouri. First introduced to local French history as a teenager in Indiana, Dennis later moved to southeast Missouri and spent over three years studying and learning to speak Illinois French Creole, to play the fiddle, and to sing many of the traditional songs that have permeated the region for over three hundred years. He would also go on to live, work, and play music in the "Cajun country" of Louisiana and study in Quebec, thus completing the circle of French culture in North America.

1. Mardi Gras: The 300 Year Old Illinois French Creole Tradition

Mardi Gras is not only a day of celebration and feasting amongst the Illinois French, but also marks the end of the season known as "Carnival." Usually associated with New Orleans and the state of Louisiana, this event is also a well known and cherished cultural treasure that has been practiced by Creoles in the Illinois country of "Upper Louisiana" for over three centuries. This exciting presentation will discuss the western European and Celtic nature of Mardi Gras, how it relates to other celebrations throughout the year, the Illinois French Creole songs performed, and the festivals still held in the Midwest. [Watch video](#) of Dennis Stroughmatt performing "The Boyer Stomp."

2. Play that Hot Fiddle! Old Time Radio and the Life of Southern Illinois Swing Fiddle "Pappy" Wade Ray

Born in 1916, this child prodigy fiddler and singer developed into one of the most endearing entertainers in country and western swing music. Through the medium of radio on shows such as "The Pappy Cheshire Show" in St. Louis and the "National Barn Dance" in Chicago, Wade Ray gained national prestige along side performers such as Patsy Montana and Rex Allen. Presenting the fast swing fiddling and humorous stories of his mentor Wade Ray, Dennis Stroughmatt will lead audiences through the early years of Old Time Radio and share how music brought America through The Great Depression, WWII, and beyond. [Watch video](#) of Dennis Stroughmatt performing "The Boyer Stomp."

3. Mussels, Moonshine and Music, Mississippi Valley Migrant Life in the Early Twentieth Century

In a time almost-forgotten, the Midwest and upper South were once home to thousands of Americans who lived and worked on the rivers as share croppers, fishermen, mussel shellers, button cutters, traveling minstrels, and even moonshiners. Work was their lives, and the work was hard. But though they were

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the backbone of industry in cities like Muscatine and Cairo, they played too, enjoying the music of Memphis and St. Louis along their way. Join Dennis on a voyage of discovery using performance and presentation including artifacts, photos, folktales, and river-based musical styles.

[Watch video](#) of Dennis Stroughmatt performing "The Boyer Stomp."

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Chris Vallillo has spent over 30 years collecting, learning, and performing the roots music of the rural Midwest. He has conducted two major folklore collection projects, one of which now resides in the Library of Congress folklore collection in Washington, DC. Chris has performed at hundreds of schools, libraries, and festivals, as well as on television and radio. From 1990 through 1997, Chris hosted and co-produced an award winning, nationally syndicated performance radio program, *Rural Route 3*.

1. Abraham Lincoln in Song

The life of Abraham Lincoln spanned a period of great change and growth in the state of Illinois. From his days as a flat-boater, through his time at New Salem, his years as a circuit lawyer and on up through his presidency, Lincoln's life is a microcosm of the development of Illinois during that period. Award-winning folksinger Chris Vallillo uses historic narratives, contemporary folk music, and period folk songs Lincoln may well have known and sung, to bring Illinois' favorite son and his times to life.

2. Songs of the Civil Rights Movement

From "We Shall Overcome" to "Blowing in the Wind," music played a vital role in the civil rights movement both as an inspirational rallying point for the Freedom Riders and as a way to spread the message of equality and justice. Both old and new songs of the era spoke of the yearning for freedom, the struggle, and the determination to win freedom in a way that engaged and energized the movement and the nation. Award-winning Illinois folksinger Chris Vallillo performs pivotal songs from the music that inspired and sustained this landmark movement and discusses the impact of music on this most important social cause.

3. Stephen Foster and the Rise of American Music

From his first hit, "Oh Susannah" in 1848, through his death in 1864, Stephen Foster created music that touched millions, and lives on to this very day. In his lifetime, his songs were known and sung around the world and played a large part in the creation of an emerging popular American culture. Looking back, they also reflect the complex, tortuous relationship between black and white cultures of the young nation. Award-winning folksinger and songwriter Chris Vallillo presents the music of Stephen Foster and explores the impact of this legendary American icon and his music on American culture.

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Gregory Vogel holds a PhD from the University of Arkansas, writes a regular newspaper column, and gives monthly radio interviews on various aspects of Illinois archeology and environmental history. For more than 18 years, he has developed numerous programs about the environments of the Lower Illinois River and has given workshops and presentations on various aspects of Illinois history, prehistory, and human /environment interactions.

1. People and Environments, Past and Present

Situated at the confluence of three major rivers, grasslands to the west, and forests to the east, Illinois holds a unique environmental position in North America. This presentation explores how Illinoisans have altered and adapted to this environment over the past 12,000 years. Gregory Vogel brings with him artifacts and environmental samples from different time periods to illustrate key points, including artifacts from the famous Koster site, one of the largest archaeological excavations in North America. Explore human/environment relations of the ancient past and the lessons they may hold for us today.

2. Cemetery Walk

Cemeteries are ideal locations for the study of history and human society because they personify the people and traditions of a local region. This program is conducted outside at a local cemetery when circumstances permit. Gregory Vogel explains how gravestones may be used in the study of genealogy, demography, past beliefs, and the general history of local or regional communities. In this presentation, adults and children alike can learn to understand and appreciate the past through local cemeteries. Participants are also given a cemetery exercise worksheet to further explore the ideas presented in this program and permanently document cemeteries of interest to them.

3. The Archaeology of Disaster

Fire, flood, famine, war, plague, earthquake...all major disasters leave distinctive signatures in the archaeological record. Illinois has seen its share of all these disasters. From the New Madrid quakes of 1811/1812 that changed the very course of the Mississippi River to the Great Flood of 1993, Illinoisans are adapting today to events that have a history long beyond living memory. In this presentation, Gregory Vogel explains the prehistory and history of these events as they are recorded in the archaeological and geological records and explores with the audience the lessons they may hold for us today.

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Peter Wenz holds a PhD from the University of Wisconsin in Madison and is an Emeritus Professor of Philosophy at the University of Illinois. He is the author of *Environmental Justice*, *Nature's Keeper*, *Political Philosophies in Moral Conflict*, and the newly-released *Beyond Red and Blue: How Twelve Political Philosophies Shape American Debates*. Outside of teaching, Peter has spoken at a number of conferences and programs around the US.

1. Beyond Red and Blue

Americans are not irrevocably divided into two hostile political camps of the right and left. Instead, Peter Wenz claims Americans use twelve different political philosophies, each individual drawing on at least half a dozen when contemplating hot-button political issues. Coalitions of the right and left can form because people on the opposite sides of the political spectrum can often find different reasons (each within the political philosophies they use) for reaching the same conclusions as one another. Join Peter Wenz as he illustrates this thesis by considering same-sex marriage, school vouchers, and genetic engineering.

2. The War on Terrorism

Although there is no controversy about the need for Americans to protect themselves against terrorists and would be terrorists, there is controversy about the means used. Peter Wenz will examine three controversial means: the indefinite detention of “enemy combatants” who are given no opportunity to prove their innocence; the “enhanced interrogation” of possible terrorists to gain information that may be needed to forestall future attacks on America and on Americans; and the use of racial profiling to identify individuals likely to be terrorists or to obtain information that can lead authorities to terrorists.

3. The Immigration Debate

Some people believe that the US has too many recent immigrants, and others don't think we have enough. Some feel that recent immigrants are a tax burden, that they drive down the wages of the working poor, and that new immigrants do not assimilate quickly into the American way of life. Some feel that we need increasing numbers of immigrants in key industries, such as agriculture, garment manufacture, and child care. Join Peter Wenz as he examines both sides of this contentious debate.

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James Wolfinger has taught U.S History at the high school and college level for sixteen years. He has made numerous presentations at conferences and has worked with teachers through Teaching American History grant programs, the DePaul Humanities Center, and the Constitutional Rights Foundation of Chicago. He has also made a number of media appearances on NBC, CNBC, PBS, and WGN.

1. The Freedom Rides at Fifty: Remembering an Early Challenge to Segregation

On the 50th anniversary of the Freedom Rides, James Wolfinger takes participants beyond the well-known history of Martin Luther King, Jr. to examine how freedom riders risked their lives to challenge segregation. Their actions pressured the federal government to finally end segregation in interstate bus and train travel and set the stage for protest strategies African Americans used in the future.

2. Double V: African Americans' Quest for Victory at Home and Abroad in World War II

Americans often think of World War II as the "Good War," but African Americans in the 1940s had a more mixed view. They believed America had to fight for democracy overseas and here at home, which led them to wage a campaign for victory over Jim Crow as well as fascism. This program explores the Double V campaign through an opening talk and has participants then examine historical documents from the *Chicago Defender*.

3. Going to Chicago: African Americans and the Great Migration

Join James Wolfinger as he explores black life in the South at the turn of the 20th century, the impact of World War I on African Americans' lives, and how and why they chose to immigrate to Chicago. In addition to hearing an opening talk about the Great Migration, program participants will examine maps and photos of the era and read and discuss letters written by the migrants.